

THE CHANTICLEER

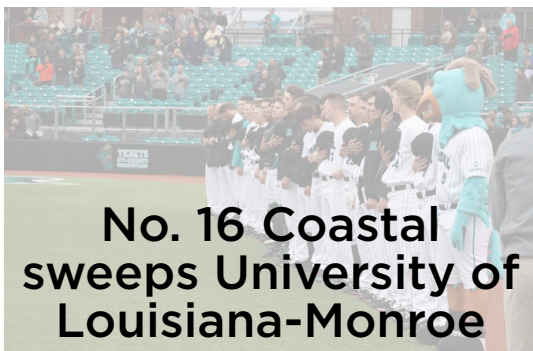
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Keeping up with Brooks Stadium

O'Tia Prioleau // Reporter

The Brooks Stadium's transformation means a lot to Coastal Carolina University.

It is what fans see and look forward to when they arrive on campus. The Brooks Stadium project has been geared in reference to the Sunbelt. Most importantly, it is what the team is hoping to be a good addition to the next season.

Coach Jamie Chadwell has been coaching for CCU for two years now and can't wait for the stadium in hopes of a full house.

"Our university will get behind us, our students and community because of the way we play and how we play and more importantly I expect it to be the best atmosphere and environment in our conference, but it does no good if nobody is in there," he said.

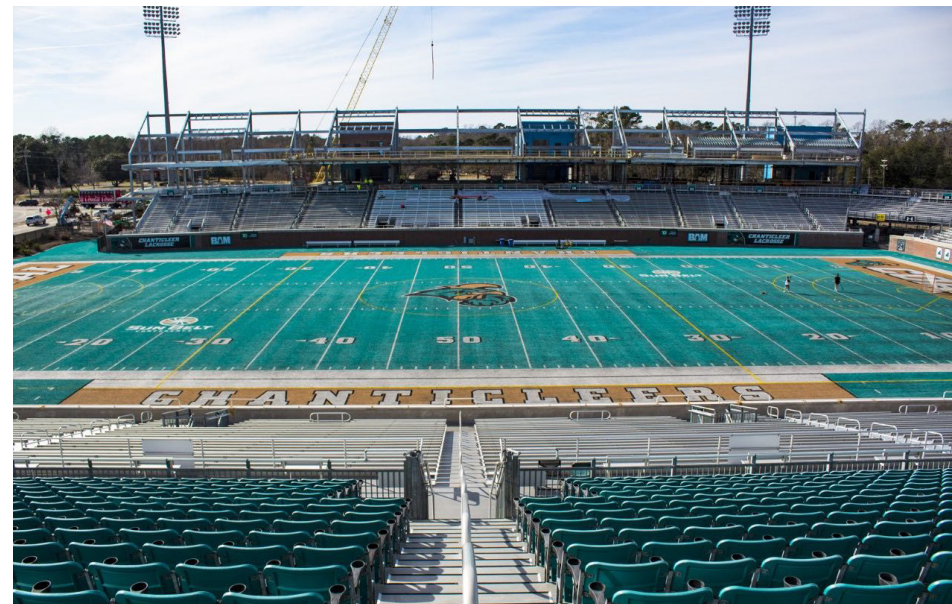
Chadwell has a message for the fans.

"You will see a team that plays with unbelievable passion for CCU, our alumni, our students and for this community. We will have a team that you can be proud of because of how we play and why we play and more importantly who we play for. The more you are connected to someone the more you would want to support them," he said.

Director of Athletics, Matt Hogue has been at the university for 22 years at various capacities.

"Our expectations was to meet some of the compulsory assets, but also from a design standpoint, be able to offer more to the customer. One of our other expectations was to create a premium seating and suite location; different and better than we ever had," he said.

There will be multilayers that will



Brooks Stadium continues to work toward completion for the 2019 football season.
Photos by Eden Alon

feature their own concessions and extra restrooms.

"Our message is simple; we want all those stakeholders and groups to engage with us. It will take Coastal Carolina University even farther," Hogue said.

Silas Kelly, linebacker and redshirt sophomore, has been at CCU since 2016.

"It's cool because when I first got here it wasn't all the way connected. There was a section on one side and a section by the field house," Kelly said.

Kelly just wants the fans to come out and enjoy the games when they can.

"When you all come out to support us, it helps us way more than you would ever know so we really appreciate you guys coming out. We're going to have a really good season so you're going to want to come out and see us," Kelly said.

Fred Payton, freshman quarterback, was notified about the plans before arriving in August.

"When I was first getting recruited here they told me about the plans about expanding the stadium; being in the FBS program now, coming here and actually seeing it, the workings of it and the progression is really exciting," Payton said.

Payton can see how the sight of the stadium project from the road will draw more people to come to the games.

"I expect the Coastal Carolina culture to raise its level for future recruitment," he said.

Coastal Carolina football opens the 2019 season on Saturday, Aug. 31 at Brook Stadium against Eastern Michigan.



CCU students are excited for Coastals first home game against Eastern Michigan.
Photos by Eden Alon

CCU Literacy Center introduces bilingual program

Alyssa Brennan // Assistant Editor

In Aug. 2018, Coastal Carolina University opened the Early Childhood Development and Literacy Center on campus.

Many students are CCU's faculty and staff's children, and the others are students that live in the area.

Director Angela Huggins works hard to make the lessons enjoyable and is proud of the center.

"Our preschool center is a special place on campus where children come to learn and explore. An authentic curriculum, family and child focus, outdoor play, and teacher education are traits that set us apart from other schools," she said in her message on the CCU website.

"An emergent, project-based curriculum allows us the freedom to explore the inquiry interests of our children as they learn academic and social emotional skills within that context. Observation of children, their skills and interests, is the foundation from which our curriculum emerges."

The lessons come from what the students show interest in which keeps them engaged and interested.

The preschool has come far since its opening in August, and even introduced a bilingual program in January.

Huggins feels this program will be beneficial to their students.

"I feel like any time we provide the children with additional experiences it expands their views of the world which is very important. We also know that



Children engaging in academics at the Early Childhood Development and Literacy Center
Photos courtesy of Spadoni College of Education.

young children really quickly start to take on a new language when immersed in it. It helps them be more aware that not everyone is like them and that it's important to be respectful of others and their cultures, and that it's a part of who other people are and what makes them special," she said.

Mauricio Castillo, assistant professor of Spanish and Latin American studies, played a big part in getting this program started.

"When the Center initially advertised a Spanish immersion program I was very excited because I am from Peru and wanted to enroll my two-and-a-half-year-old daughter who I am raising bilingual. However, when I talked to Dr. Huggins,

director of the center, she mentioned that it was difficult to find bilingual teachers," he said. "I immediately thought that I could help bring in our selected majors and minors to start the program while they find a teacher. In this way, everybody is being helped: the center, our students, the children and my daughter, the Spanish program, the university, etc."

Castillo believes this program is already working the way it's supposed to and benefiting CCU students majoring in Spanish.

"In the past, the Spanish major faculty had difficulty finding internships that fulfill the 120 hours that interns are required to complete for the whole semester. With this internship, students get invaluable

practice in the target language in a professional setting as well as becoming acquainted with the pedagogy of language acquisition, which could be a potential career choice for some students," he said. "Right now, one of our interns has mentioned to me that she is enjoying the internship so much that she is thinking about becoming a teacher. This is exactly what the Spanish faculty wants to offer our students: an experiential learning experience that could potentially open some doors for them, and ultimately change their lives for the better."

Castillo explains what makes this program so different.

"This program is unique because it is a paid internship and the setting is right on campus where our students can work around their schedule. I have talked to Dr. Huggins and although it has not been confirmed with Dr. Jadallah, we are going to increase the number of interns to four in Fall 2019," he said. "The three-year-olds are not getting Spanish immersion because the lack of staff. In the near future, I want to make it also available in the summer, so it becomes a year-round internship which will solidify the center's Spanish immersion program."

The Department of Languages and Intercultural Studies is excited about the future of this program.

"We want to be recognized by our students as a place where diversity and inclusion is promoted and encouraged on campus," Castillo said.

New Zealand suffers worst terror attack in history, CCU students react

Ian Livingston Brooking // Editor in Chief

On the afternoon of Friday, March 15, in Christchurch, New Zealand, a town that is over 8,500 miles away from Conway, 50 people lost their lives in two consecutive terrorist mass shootings at two separate mosques, with another 50 people injured. It was the worst mass shooting in New Zealand's modern history.

The lone gunman was identified as a 28-year-old Australian man and was described in multiple media reports as alt-right affiliated white supremacist. Police recovered five guns at the scene, including two semi-automatic weapons.

According to Jacinda Ardern, the Prime Minister of New Zealand, the shooter had obtained all five firearms legally. There are 300,000 licensed firearms owners that own and use the country's near 1.5 million firearms. That is five firearms per person in a country that has less people than the state of South Carolina. And yet, despite a large number of firearms, according to New Zealand Police, there were 69 total murders with a firearm between 2008 and 2017.

Leaders across the world responded to the tragedy in Christchurch, including Coastal Carolina University President Dr. David DeCenzo.

"The terrible killings committed at the mosques in Christchurch, New Zealand, have shocked the world," DeCenzo said in a message of sympathy sent out to all Coastal Carolina students and faculty. "The Coastal Carolina University family stands in solidarity with the international community in extending sympathy to



On March 18, 2019 students gathered in a vigil outside Masjid Al Noor mosque in Christchurch. Photos courtesy to REUTERS/Jorge Silva.

this stricken city and in condemning such a monstrous act of terrorism and Islamophobia. Atrocities of this magnitude cause us to reflect on and appreciate the importance of upholding this University's core values of diversity and inclusion. Our hearts today are especially with our fellow students, faculty and staff members of the Muslim faith."

Coastal Carolina has nearly 200 international students, represented from 64 different countries. There are 36 different nationalities alone represented in the student-athlete population on campus.

Jacob Seeto, a member of the men's soccer team at CCU, is from Brisbane, Australia. He gave his thoughts as to why this hit home to him, even though the tragedy happened in a neighboring country.

"I think Australians and New Zealanders are similar in lots of ways," said Seeto. "We are only a three-hour flight away from their capital. Many Australians live in New Zealand and vice versa. I don't have

any family or friends personally involved in the tragedy but I have many family friends who are from New Zealand so it's sad to see this kind of thing."

Almost immediately after the shooting in Christchurch happened, Prime Minister Ardern called for gun laws in New Zealand to change. While Seeto has not lived in the United States for long, he does come from a country that after a mass shooting in the mid-1990s, gun laws changed almost instantly.

"Australia's last mass shooting was in 1996, that being the Port Arthur massacre," said Seeto. "Instantly after that the government put in measures to prevent this happening again. It forced gun owners to sell back their guns to the government taking, which took over 600,000 long guns from the public more than halving the amount of household gun owners in Australia."

Seeto is well aware of the history of mass shootings and weighed in on the gun control debate.

"I think it's sad that these things occur

over and over again yet they still haven't banned guns," said Seeto. "You don't have to ban all guns but why are you still allowed to purchase machine guns and that sort of thing when these issues keep occurring over and over again. I just think it's sad that [the American government] hasn't done anything about it."

Another Coastal Carolina student that is well-aware of America's mass shooting history, having lived in a town where a mass shooting occurred is sophomore Rylee Atteberry from Aurora, Colorado.

Atteberry watched her community come together after a gunman killed 12 people and injured 70 others in a movie theater back in July of 2012. She gave her thoughts of what went through her mind after she heard the news about what happened in New Zealand.

"It never gets easier for me to hear news like that," said Atteberry. "It's an all too familiar ache in my heart every time. I've recently noticed that I also get angry because people are so desensitized to the fact that people are dying."

As for how to handle the recent attack in Christchurch, Atteberry offered this message to those who are currently rocked by this tragedy.

"The thing that I can't stress enough is that you can't do it alone," said Atteberry. "You have to come together as a community and be there for each other. It makes dealing with this so much easier. but know that it will get better and that you have the support."

Communication Alumni Panel at Coastal

Shayne Moody // Reporter

On March 20, Upsilon Eta is hosting the Communication Alumni panel. The panel will take place at the Student Union in room A201. This event will answer any questions current communication majors might have about life after graduation. This event is free to attend.

Eight alumni serve as panelists to the question and answer segment: Adrianna Seals, Jessica Stevens, Andrea Sperduto, William Clark, Alyssa Chaplin, Jenna Damron, Jesse Uzzel and Megan Foster.

"The panel will be a great opportunity for students to have a chance to ask alumni all of their questions on what they did with their communication degrees," Brittany Shaughnessy, president of the communication honor society, said.

Shaughnessy says that the panel will be a great networking opportunity as well.

Panelist Adrianna Seals says that students can learn about how to find a balance of the good and the bad after graduation.

"From a social life to paying bills and grocery shopping to spending eight or nine hours a day at work, I've learned a lot, a lot about myself," Seals, panelist, said.

Some of Coastal Carolina University's



communication majors are already excited for the panel.

Public relations major Madeline Filling has some good questions for the alumni.

"For the panelists I would want to know how did the skills you learned specially [sic] through the communication, media, and culture department help you in your careers," Filling, student, said. "What was the most memorable tip/trick you learned that is still in use today?"

Some students have questions regarding which concentration is right for them.

"I'm really looking forward to the panel so I can see how the different concentrations extend to the working world," Bryce Ross, student, said. "I am between two concentrations at the moment and I would love to see how different they really are."

After the event, students will be able to talk to the alumni one-on-one and learn more about their experiences.

Hope Walks Here



Prevent Suicide at Coastal Carolina University 5th Annual Out of the Darkness Walk

Sat. March 23 - Registration Opens at 10 a.m.

Spadoni Park - Walk Begins at 11 a.m.

Register at afsp.org/coastal or the LiveWell Office



For more information on the Coastal Carolina Alumni Association visit: coastal.edu/alumni/

Tempo magazine earns major recognition at national convention

Ian Livingston Brooking // Editor in Chief

For over a quarter of a century, the editors, writers, designers and photographers of Tempo magazine have captivated readers with each issue they put out. At the 2019 Spring National College Media Convention, the latest issue of Tempo captivated judges at the 2019 CMA Apple Awards as the magazine placed second in the convention's design contest.

Britta Alford is the assistant editor of Tempo and described the feeling that they felt when seeing their magazine cover flash on the screen.

"Excitement; neon pink. That's how I felt, if you can imagine it," said Alford. "My heart was electrified, making up for the lack of words that my brain couldn't form. We were all so happy—finally getting the recognition for all of our hard work and art."

Alford expressed how they felt to see the image of their magazine cover in the ballroom of the Marriott Marquis that is located in the heart of Times Square.

"I'm on the cover of a magazine that won Second Place in a prestigious competition in New York City, and littered all over the insides of it," said Alford. "What isn't there to be absolutely psyched about?"

Like many student organizations that faced ordeals thanks to Hurricane Florence last semester, Tempo was pushed to their limits and then some when it came to getting their latest issue out. Alford says that this issue is special to them and the award recognition in New York makes it even more special.

"Winning this award proves to, not

only ourselves, but should serve as a tangible reminder to everyone that we are a force to be reckoned with," said Alford. "Volume 21, issue 1 was a challenge from the start. Especially with the three weeks we lost due to the mandatory evacuations from the hurricane. But we did it, and we'll do it again!"

Colin Burch, professor at Coastal Carolina and faculty adviser to Tempo, gave his thoughts on the team's mindset to push through all the challenges they had to face.

"Our editor and art director helped us out a lot, staying in touch with everyone and being on top of things," said Burch. "For some of the Tempo staff, that win felt like vindication for their efforts being away from campus for three weeks."

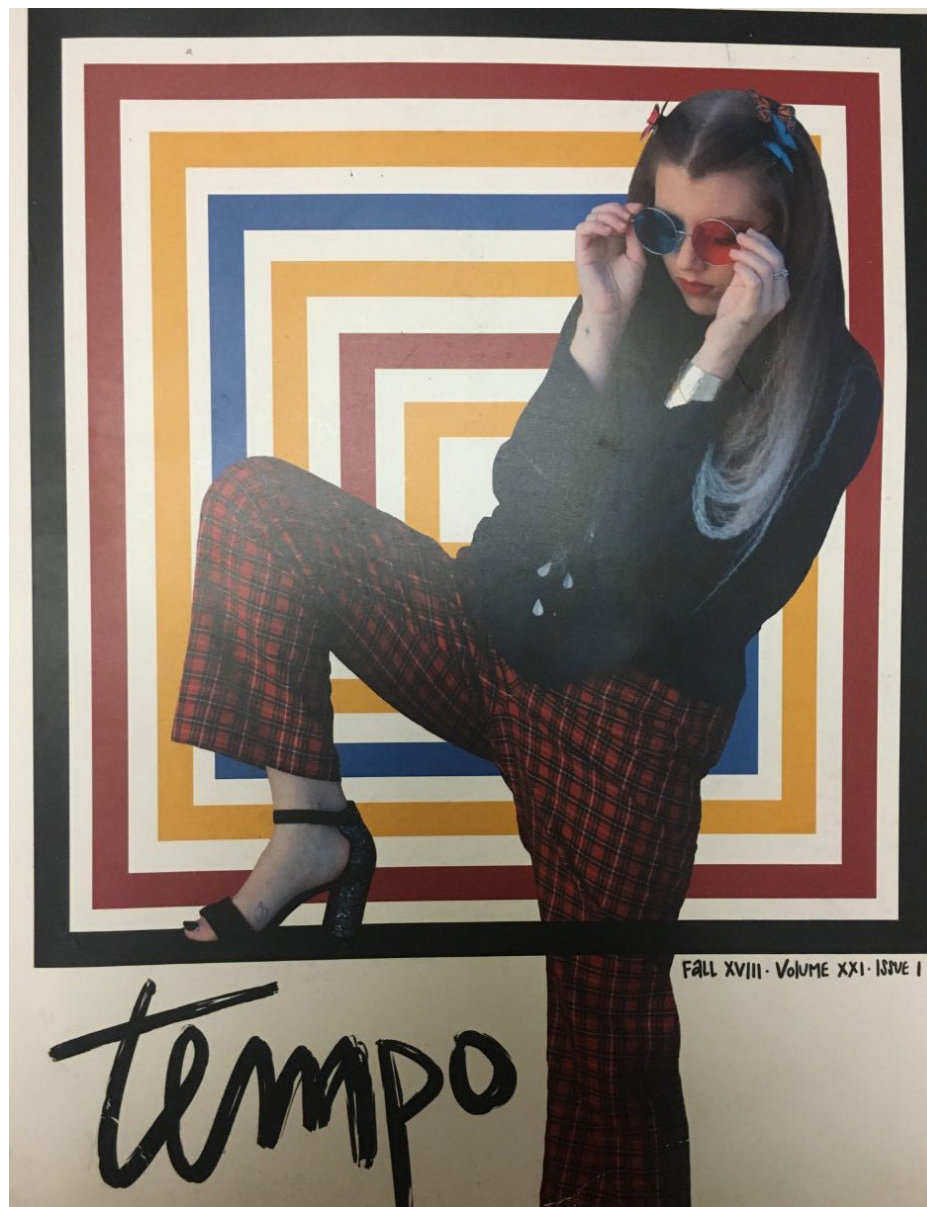
The next issue of Tempo is set to be released towards the end of this semester and Alford has given readers a sneak peek at what to expect in the next issue of the award-winning Tempo magazine.

"We are bringing you the same boundary-pushing, ceiling-smashing content and aesthetics you've shown love for," Alford said. "You can expect the fire to continue as we branch off of our last issue's theme of rebirth and blaze forward into how each person can use their own musings of lifestyle to better themselves and the environment around them," said Alford. "Topics like veganism, the importance of bees, more personal stories of resilience in the face of adversity, witchy vibes, travel tips and advice, and more—including an exclusive interview with internet sensation, and singer/songwriter Left At London!"

"My heart was electrified, making up for the lack of words that my brain couldn't form.

We were all so happy—finally getting the recognition for all of our hard work and art."

-Britta Alford





Doing big things in the Big Apple

Ian Livingston Brooking // Editor in Chief

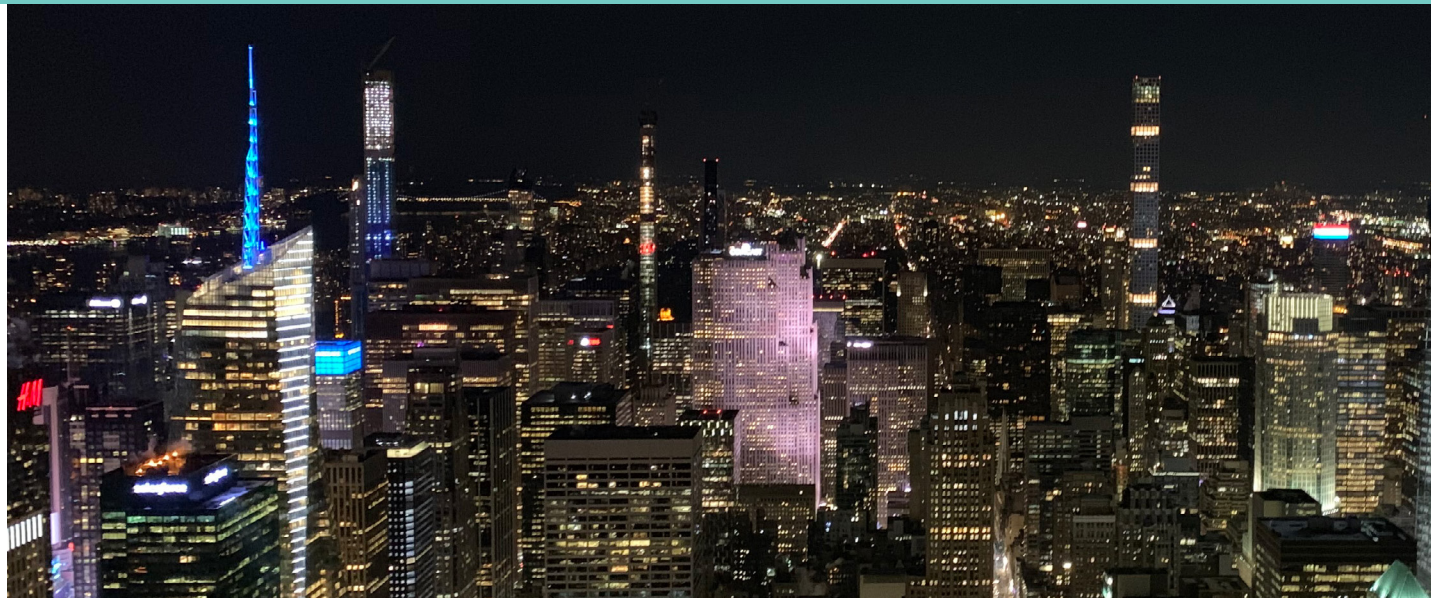
New York City – home to Broadway, the tanking Knicks and traffic that would make 501 look like a deserted gravel road.

For a few days this past month, New York City was home to The Chanticleer and hundreds of other student media publications as the city that never sleeps hosted the 2019 Spring National College Media Convention.

From Mar. 6 to Mar. 9, I learned so many things about becoming a better reporter, interviewer, editor and an overall better person. To some, conferences feel like the same old stuff.

“Keynote speakers say the same things every year, they just phrase it differently,” is one of my favorite phrases.

However, this is a conference about media – a topic that is always in the news these days. Conferences that pertain to media, especially journalism, are different



The New York City skyline lights up the night as The Chanticleer took on the Spring National Convention.
Photo by Ian Livingston Brooking.

every year because the world of journalism is changing so quickly. When I first started as a photographer four years ago at the paper here at CCU, the use of social

media was not as big as it is today. Now, myself and the staff at The Chanticleer find ourselves doing everything we can to make sure all of our social media channels are up to date and our website publishes at least one story a day.

These conferences are so beneficial for someone like me, a person that sees himself having a long career in the field of journalism/mass communications.

Plus, it also helps to have these conferences in such historic cities, especially one like New York City.

There was something for everyone at this conference. Sessions ranged from how to be a better sports writer to ways to improve your skills as a business manager. I can gladly say that everyone from The Chanticleer staff that went definitely came back a better journalist

and more skilled in their craft, whether is editing, graphic design or advertising sales.

While I only have less than two months here at Coastal Carolina University as the Editor of The Chanticleer, I cannot wait to put what I learned at this conference – and at all the conferences I have attended during my time at CCU – in these last two issues. And I certainly cannot wait to use what I learned at these conferences in my career.

In my spare time, I was able to visit headquarters or corporate offices for places like The New York Times, NBC Universal Studios, Nickelodeon, Fox News and the Wall Street Journal. Just walking around and through those buildings was an awe-inspiring experience that I certainly will not forget.



I had the chance to live out a sports fans dream and watch the Knicks play in Madison Square Garden.
Photo by Ian Livingston Brooking.

Taking on New York O'Tia Style

O'Tia Prioleau // Reporter

The plane arrived to The Big Apple on March 6, 2019 at 5:03 PM and in that moment I knew it was going to be four days to remember. When we exited the plane alarms started to go off in the airport like New York was waiting for our arrival and once we walked out of the airport we were greeted by large vans like the ones from those spy movies.

If you ask me it was kind of sketchy, but I went in because it was the only other way I would make it to the hotel.

"Made It!"

We were at the hotel, dropped our stuff off and immediately started to explore.

First stop, food.

After eating some New York style pizza we (Ian, Brendan, Kayla, Alyssa and I) decided to go to the Empire State building. By this time it was 8:49 PM so it was getting colder and colder, but we kept walking because why not.

"Made It!"

We were at the Empire State Building and that is all I can really say. It wasn't crazy amazing maybe because one side was even colder than the other and our expectations were higher than expected. I think it's better to go when it is warm because you would want to stay out on the roof longer. It was still a beautiful sight to see.

Second day starts on March 7, 2019 at 7:30 AM for the Wendy Williams Show. Ian walked with me because I knew I would end up lost or taken. I don't know why I listened to Wendy and wore heels because a 22 minute walk in heels in New York is no joke. I took those bad boys off after 5 minutes into the walk and put them back on when there was a block left. The show was pretty good. Very crowded as we were pushed down a ramp while standing in heels. I almost fell several times, but the people causing my claustrophobia kept me straight.

The waiting room was more comfortable because we got chairs, some of us, and coffee. Weirdly enough, there were people walking around saying, "Ask Wendy!" and I'm like, where? It turns out it was a paper for us to write down personal questions about our problems and she or someone had to pick the best ones to be revealed on the show. I sat next to people from New Jersey, a mom, a daughter and a best friend. Don't get me started on the elevator we took to get up to the actual show. I sat next to them again on the show by accident. We were put where they wanted us to be put. I didn't even get to meet Wendy. I had to catch her in my selfie shot is what we were

told. I like her DJs, they were pretty fun between breaks.

Later that day, after going to 2 sessions for the College Media Convention. We all had the chance to come back together as a group and meet a Coastal Carolina University Alumni. She showed us around Nickelodeon where she works and told us about what she does and talked about more projects to come, but of course we are sworn to secrecy. Either way, it was amazing and I thank her again for that.

Third day begins on March 8, 2019 at 8:00 AM for the Strahan and Sara show. I went to this one with a group of students from the convention. We all walked there with the mentor Rob Marino. It was amazing, we first was shown Good Morning America with Ginger Zee and then we were taken upstairs for the Strahan and Sara show. I sat in the second row so I was so close to Strahan. New Kids On The Block, Bellamy Young, and Ricky Whittle's were there so it was even better. During the breaks, Strahan and Sara were jamming out with us. When there was a chance Strahan would go around taking selfies with people and it was pretty cool. He even took my phone for a big group one which was awesome. I absolutely enjoyed myself and



O'Tia Prioleau frolicking through Time Square.
Photo by Kayla Bayzik

we got free watches on top of having fun. I would love to go again if I could.

Once all of that was over it was time for more sessions, I went to three that day. I actually enjoyed the sessions because they were informative and that is why it was a great idea to bring pen, pencil and paper. You could also find connections for graduate school while you waited. Did a lot of exploring with Kayla throughout the trip too. We were lost a couple of times, but we managed to figure it out and learned a lot about New York. Places we visited: Central

Park, New York Times, Macy's, Madison Square Garden, Bryant Park and more.

Our last day was March 9, 2019 leaving at 6:15 PM. Before that, there was last minute shopping and it was a good thing our hotel was right beside Time Square because there was Forever 21, H&M, Hershey's, M&M and plenty of other little stores around.

I really did enjoy myself, first timer in New York was great even though I lost my gloves on the last day and came back with the flu it's okay.

I was a New Yorker

Kayla Bayzik // Art Director

Since the beginning of the semester, we kept saying “New York can not come soon enough!” On March 6, 2019, the wait was finally over. We landed in New York at 5:30 p.m. and rode to our hotel in style. Our van had everything from reclining seats to a television. The V.I.P treatment didn’t stop there. The hotel itself was a luxurious experience. There were forty-six floors and nineteen elevators. I shared a room with two of my coworkers who were equally astounded. We were on the thirty-seventh floor with a window view of Time Square.

We did not waste anytime once we arrived. As soon as we unpacked, we hit the streets. We spent a few hours exploring Time Square. The shopping in New York, New York is extraordinary! H&M, Forever 21, and several other stores had multiple floors with escalators to each level. I was continuously mind-blown as I experienced the city life.

Later that evening, The Chanticleer staff went to the Empire State Building. Based on the long walk there, I could tell New York was a large city. Once I reached the top, I realized just how massive. It appeared as though buildings filled every square inch. Looking down on the glowing city was a feeling I had never experience before. I always through beauty came from something natural like the mountains or the sea. However, man-made things hold a beauty of their own. It was incredible to think that New York began construction in the 1600’s and grew into what it is today.

While we had the afternoons and evenings to explore, we spent the first half of each day attending media sessions. There were multiple sessions to choose from depending on your major and interests. For instance, I am a Graphic Designer with a specific interest in text art. So I chose to attended a session called “Just Your Type.” In this session, I learned more on how type can be manipulated to express a specific theme. Another session that I enjoyed was about branding myself via social media. I learned to keep my identity consistent across multiple platforms while providing the user with a different experience in each space.

My favorite part of the New York trip was our tour of Nickelodeon. This tour was exclusive to Coastal Carolina



Relaxing in the employee lounge at Nickelodeon.
Photo by Anne Kelley.

which included The Chanticleer, Tempo, and Archarios. I was surprised to learn that the Art Director who gave us the tour is an Alumni of Coastal. She walked us through their process in creating animated characters, commercials, and short clips. The space was divided into specialized sections. For instance, the Graphic Designers were placed together in one area while web designers where in another. The break rooms were similar to those in the 2013 movie, “The Internship.” There was a large room with coliseum-like stairs facing a television. Bubble chairs hung from the ceiling and oversized sofas faced a magnificent view of the city.

As a senior, this was my last university-sponsored trip. It was an amazing last hoorah! If you get the chance to go on a trip or conference with Coastal, take it! You will make great memories and the things you learn will help you far beyond graduation.

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Whirlwind visit to the city that never sleeps

Alyssa Brennan // Assistant Editor

On Mar. 6-9, I got the wonderful opportunity to explore and learn in New York City.

I attended a journalism conference where I got to learn from professionals and listen to their experiences. Editors from VICE were there to share tips, advice and what they look for when listening to pitches from writers. It was an inspiring experience and will help me work on improving myself.

Not only was it an educational experience, I got to enjoy some of the sights and attractions of the city. The only other time I had been in the city was to catch a flight, so it was exciting.

One thing you learn fast is that

everything is insanely expensive.

My first night there I got to spend \$40 to go to the Empire State Building and see the amazing view of the city from the 86 floor observatory deck. A great view and cool experience, but, in my opinion, not worth \$40.

Times Square was unlike anything I've ever seen. Stores are open until 2 a.m., the area is completely packed at all times, and there are people trying to shove CDs in your hand and make you buy them every time you walk through. That was new for me.

There are signs all over the place that actually say: "NO STANDING ANY TIME." It does make sense considering



The water taxi tour gives a stunning view of the Manhattan Battery.
Photo by Alyssa Brennan.



The water taxi tour is worth the money and you get to see some of the amazing sights in New York.
Photo by Alyssa Brennan.

how crazy it is up there, but I still wasn't expecting to see that.

On my second day, I got the opportunity to see "Wicked" on Broadway which was absolutely amazing. It was definitely an experience I'll never forget.

Day three consisted of a water taxi tour which was awesome and really fun. It was about \$32 for an hour tour ride. I saw the Brooklyn and Manhattan bridges, the World Trade Center, Ellis Island, and, of course, the Statue of Liberty.

Before the flight home on Saturday night, I made time to stop at M&M World. It was three stories and the top two had walls of M&M dispensers. If you're ever

there, definitely a place you need to visit. I also visited Central Park and did a carriage ride for about \$90. On this tour, you can see some famous places from some of your favorite films and TV shows including the Cherry Hill Fountain from the Friends theme song, the bridge from Elf, and the Plaza from Home Alone 2.

After this adventure, I made a stop at Mia's Brooklyn Bakery for some red velvet cake which was delicious, before heading to the airport to come home to Myrtle Beach.

I accomplished a good bit in my short trip there and can't wait to go back.

Growing as a journalist in the Big Apple

Brendan Donoghue // Reporter

From March 7-9, I was a member of a group of Coastal Carolina media students that attended the 2019 Spring National College Media Convention at the Marriott Marquis in Times Square. Our group consisted of myself and the rest of the Executive Staff from The Chanticleer News, as well as staff members from the student magazines here on campus, Tempo and Archarios.

Over the course of our time at the convention, we attended sessions that taught us how to master the skills of our respective fields. As the Business Manager of The Chanticleer, as well as our Men's Baseball and Men's Basketball reporter, I chose to attend sessions relating to advertisement sales, social media marketing, and covering college sports in an era of real-time updates and constant notifications.

In any aspect of life, if you want to improve, you need to be willing to learn from those around you. This is especially true in the area of journalism and business. I am an 18 year-old freshman, and I understand that I have not had the wide range of experiences that others in this industry with careers of 10+ years have had. What I was most excited for going into the convention was just that; to learn. From the moment I walked through the doors of the Marriott Marquis, I was surrounded by hundreds of students, advisors, and presenters who were older than me, had more experience than me, and were willing to share their knowledge. Being able to bounce ideas off of student business managers and sports reporters from other collegiate publications opened me up to the abundance of information that is available to me as I seek to improve as a journalist, as a business manager, and as an individual.

As any college student knows, networking is invaluable as we try and plan for our future. To be able to learn from and get the contact information of some of the best in the business was an opportunity that I consider to be a major step forward as I grow in my many roles here at The Chanticleer.

Aside from the presentations and networking, one of



While in New York Donoghue had the chance to tour behind the scenes at The Five news station.
Photo by Brendan Donoghue.

the most inspiring components of the convention was its location. Take a step out of the hotel, and you see street signs for Broadway. Look to your left and see the Time Square steps. Look to your right and see the New Year's Eve ball. We were a group of young aspiring college students in the middle of one of the most prominent cities

in the world. Standing in Times Square as a member of the 2019 National College Media Convention, I looked around and thought of all the places my life can go from here. And who knows, maybe someday some Coastal students will be the experts that hundreds of young people want to learn from.

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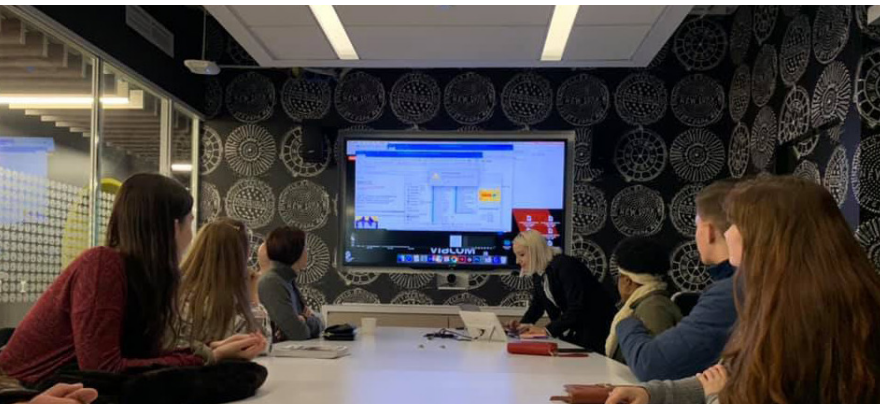


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Remembering the Big Apple



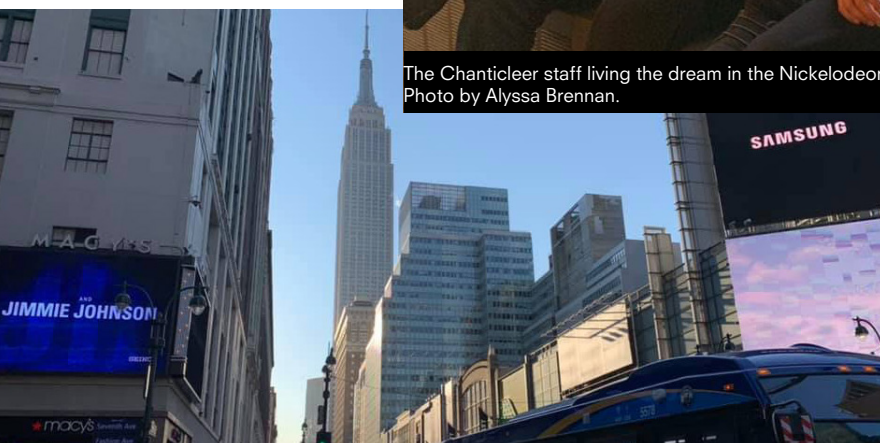
Members of The Chanticleer, Archios and Tempo got an exclusive look at what it takes to make it at Nickelodeon Studios.
Photo by Ian Livingston Brooking



Exploring the largest Macy's store in the world.
Photo by Kayla Bayzik.



The Chanticleer staff living the dream in the Nickelodeon lounge.
Photo by Alyssa Brennan.



One of the many jaw-dropping sites in NYC: The Empire State Building.
Photo by Ian Livingston Brooking.



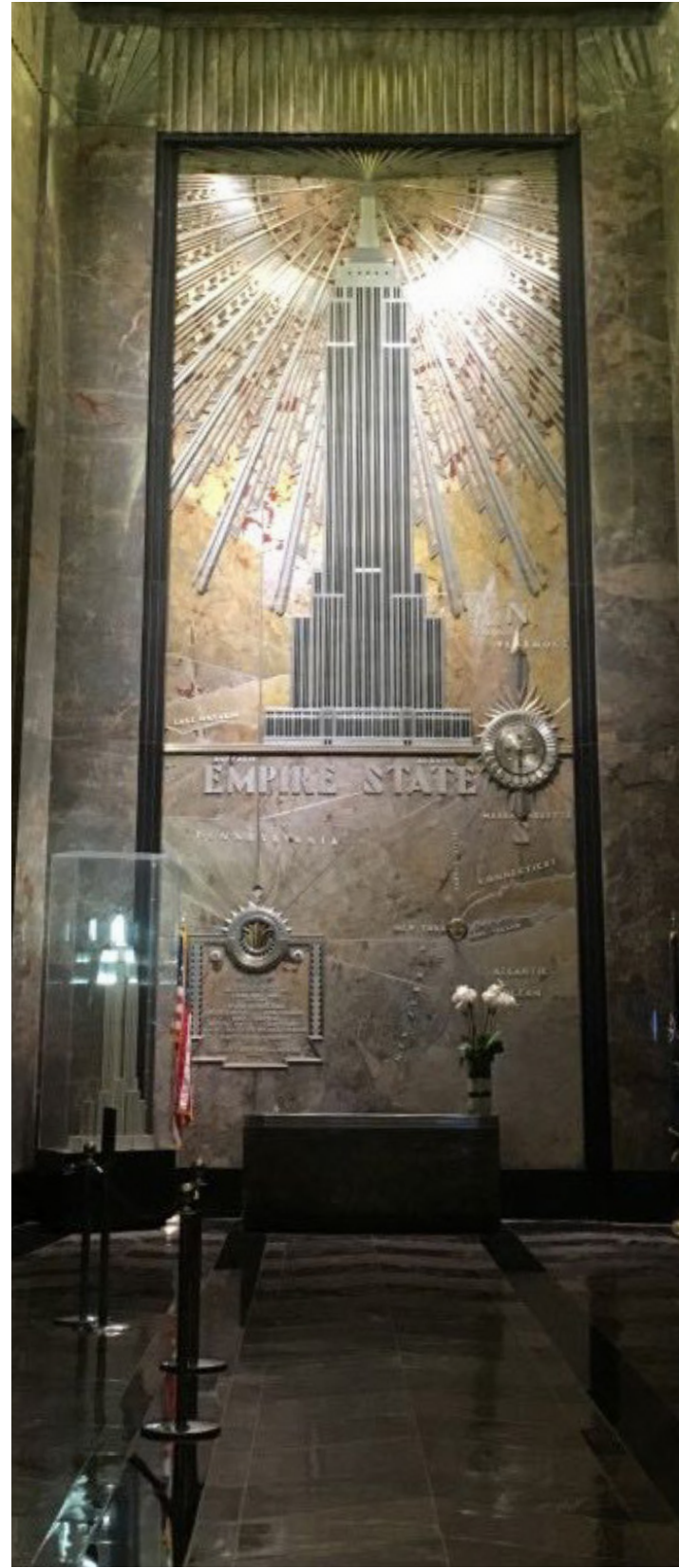
Members of the staff were able to get a tour of the Fox News Headquarters in NYC.
Photo by Brendan Donoghue



Reporter O'Tia Prioleau got to attend the Wendy William's Show where she took a selfie with Michael Strahan
 Photo by Michael Strahan.



Running into a musical surprise at the bottom floor of Macy's.
 Photo by Kayla Bayzik.



Leaving the Empire State Building with a memorable experience.
 Photo by Kayla Bayzik.

Men's Basketball blown out in Sun Belt Tournament, accepts bid to CBI

Brendan Donoghue // Reporter

The Coastal Carolina Chanticleers were embarrassed by the University of Louisiana-Monroe Warhawks in the second round of the Sun Belt Tournament as they were defeated by a final score of 80-50.

Coastal was led by Tommy Burton and his 15 points, while Tyrell Gumbs-Frater was the only other Chanticleer to cross the 10 point threshold, as he finished the game with 12. Zac Cuthbertson had nine points and a game-high 11 rebounds, while Devante Jones had a mere eight points on the night.

Michael Ertel was the leading scorer for ULM as he dropped 20. He was joined in double figures by Travis Munnings (17), and Daishon Smith (13).

Coastal Carolina was annihilated in nearly every statistical category. They were outshot 50 percent to 29.5 percent for the game, they shot an embarrassing 20 percent from three while the Warhawks shot 42.5



Ajay Sanders dribbling in for a layup.
Photo by Keiona Houser



Tyrell Gumbs-Frater going in for the layup.
Photo by Keiona Houser.

percent. From the free-throw line it was no better, as the Chanticleers shot 64.3 percent from the charity stripe, well behind Louisiana-Monroe's 90.9 percent.

While shooting was abysmal, rebounding was not as bad as both CCU and ULM grabbed 37 boards. Ball security was atrocious, with Coastal turning the ball over 14 times, leading to 21 points for Louisiana-Monroe, which proved to be the difference in the game.

ULM took a 41-31 lead into the second half and never looked back, cruising to the 30 point victory.

Despite the tough end in the Sun Belt tournament, the Chanticleers have a chance at redemption after accepting a bid to play in the 2019 College Basketball

Invitational (CBI).

This is the Chanticleers fifth appearance in postseason tournaments in the last six years. CCU made back-to-back NCAA Tournament appearances in 2014 and 2015 as number 16 seeds. In 2016, the Chanticleers made it all the way to the CIT Final Four before falling to eventual CIT Champion (and number 13 seed in this year's NCAA Tournament) UC-Irvine. Coastal extended their postseason streak in 2017, going all the way to the CBI Championship series, eventually falling to Wyoming in a best-of-three final.

Coastal Carolina will play host to Howard University on Wednesday, March 20. Tip-off is scheduled for 7 p.m.

Coastal softball drops series against Georgia Southern

Tristan Wyatt // Reporter

The Coastal Carolina softball team dropped the rubber match of their three game series to the Georgia Southern Eagles by the score of 3-0. CCU now falls 22-6 overall and 4-2 in the Sun Belt Conference.

Handler pitched the final four innings allowing just the one run with four strikeouts and picked up the win in her first action of the season. Guess led the Chants at the plate by going 2-for-3 and a walk. Chants fell short falling to Georgia Southern 3-1.

In The Chanticleers took a 2-0 lead in the top of the second as junior Kassidy Smith led off with a hit by pitch and extended her on base streak to 24 games. In the top of the fifth, Sweigart homered for the third time this season as CCU cut into the Eagles lead to make it 4-3. Alvino then tied the game in the top of the sixth with a solo homer for her second of the season. Chants take game two with the score of 5-4. Beasley-Polko came in relief to finish the final five innings allowing four hits and no runs. The

right-hander improves her earned run average on the season to 1.29 and record to 13-3.

On Sunday, game three of the battle between the two teams took place as Georgia Southern ended with the win 3-0. The Chanticleers left seven base runners on day and stranded four in the final two innings. Beasley-Polko dropped to 13-4 as she pitched a third consecutive day. The sophomore went the distance and allowed four hits on three runs, two earned. Kassidy Smith's 24 game on-base streak stopped in the loss as the junior went 0-for-3 on the day.

The Chanticleers return to action on Tuesday as they travel to Durham, N.C. to play Duke at 3 p.m.

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Beach Volleyball Splits Two

Akilah Stroman // Reporter

Playing in the Green Wave Invitational, The Coastal Carolina beach volleyball team went 1-1 this past weekend.

In their first match, the Chanticleers defeated New Orleans 3-2. The match came down to the last set as the Chants took an early 2-0 lead. Rallying back, New Orleans came back and won the next two sets making it 2-2. The final game played was the deciding factor in the win.

Playing Tulane later that day, the Chants got swept on four out of the five courts. The final score to the matches were 5-0.

The Chants are back in Conway this Friday to host Tusculum in a doubleheader. The matches are to be started at 12 p.m. and 2 p.m.



Leah Hardeman going up to block a hit.
Photo by Keiona Houser.



Kalin Eske going after the ball to pass to Anett Nemeth #15.
Photo by Keiona Houser.

Women's Basketball Ends in Losing Fashion

Akilah Stroman // Reporter

After beating Arkansas State last Monday in the first round of Sun Belt playoffs, the Coastal Carolina women's basketball team suffered a blow out in the second round to Appalachian State with a final score of 78-42.

With less than four minutes in to the game, App State had already put up a double-digit lead. App State seemed to be doing everything right early on and the Chants continued to struggle.

Dj Williams and Alise Davis were the leading scorers with eight points each.

The team struggled from the field as they shot 27 percent and 54 percent from the free throw line.

Leading up to this, the Chanticleers started 0-6 in conference and they couldn't get things going in the first half of conference play. Playing schools like North Carolina Central, Meredith College and NC Wesleyan before getting into the most important part of the season wasn't the best decision and this record shows that.

The Chants were picked to finish 8th overall and that's what they finished this season.

Despite the rough end to the season, there were some bright spots as Dj Williams scored her 1,000th career point for the Chanticleers. Caitlin Roche proved to be a valuable three-point shooter and Naheria Hamilton was a beast on the blocks for the Chanticleers as she was able to average 8.1 rebounds a game.

Still, while having back-to-back winning seasons for the first time since the 2008-09 and 2009-10 seasons is a sign of good things to come, there were definitely some moments missed in this past season. Moments that could have possibly gotten the Lady Chanticleers to 20-win season since 1999-2000.



Sunbelt Tournament 1st Round- Williams calling for the ball while Torrie Cash is dribbling looking for someone open.
Photo by Keiona Houser.

No. 16 Coastal Carolina sweeps University of Louisiana-Monroe

Brendan Donoghue // Reporter

The 16th ranked Coastal Carolina Chanticleers completed a three game sweep of the University of Louisiana-Monroe Warhawks, scoring over 10 runs in each of the three games.

March 15

No. 16 Coastal Carolina hit for the home run cycle in their win over the University of Louisiana-Monroe.

Second baseman Corey Wood hit a three-run homerun, designated hitter Jared Johnson hit a three-run homerun, right fielder Jake Wright hit a grand slam, and first baseman Zach Biermann hit a solo home run. Scott McKeon was the only Chanticleer to drive in a run without a homerun.

Starting pitcher Zach McCambley

earned the win with six innings giving up three runs on six hits, walking one and striking out seven.

ULM starting pitcher Jacob Barton took the loss as he gave up five runs on five hits, walking three and striking out three over a mere 3.1 innings of work.

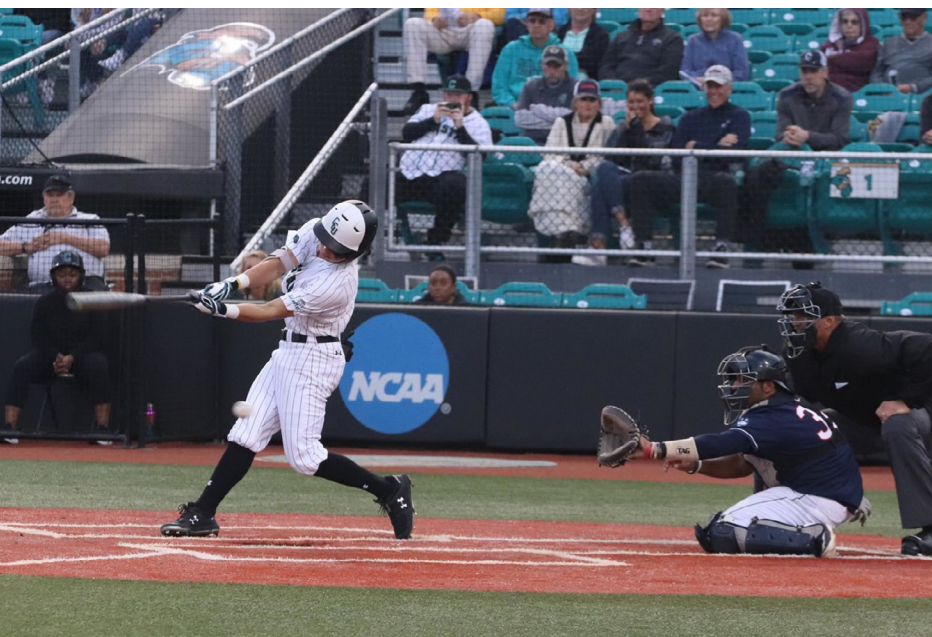
March 16

No. 16 Coastal Carolina won game two of their three-game series against University of Louisiana-Monroe by a final score of 14-2.

Senior Mike Koenig came in the game as a pinch hitter in the seventh inning, in his second at bat – this one in the eighth inning – he hit a grand slam to put the Chanticleers up big en route to the victory.



Coastal baseball looks to continue their dominant Sun Belt stretch.
Photo by Ian Livingston Brooking.



Parker Chavers has been on fire for the Chanticleers this season and will be a vital asset to the team down the season.

Photo by Ian Livingston Brooking.

Coastal Carolina benefited from a total of 14 walks on the day, coupled with their 11 hits as they were able to score 14 unanswered runs to come back from an early 2-0 deficit.

Starting pitcher Austin Kitchen picked up the win as he went 5.0 innings, giving up two runs on seven hits while walking one and striking out one.

The loss went to ULM starter Trey Jeans, who fell to 0-3 on the season, as he gave up three runs on one hit, walked five and struck out four over 4.0 innings.

March 17

No. 16 Coastal Carolina rode a season-high 15 runs to complete the three-game sweep of University of Louisiana-Monroe, defeating the Warhawks 15-7.

Outfielder Jake Wright led the offense with the hot bat. He went 4-5 with a homerun, double, and single while driving in a career-high six RBI.

Senior Matt Eardensohn picked up the win as he came out of the bullpen to throw 3.0 scoreless innings in relief, giving up no hits and striking out five.

ULM starter Kayleb Sanderson suffered the loss as he went a merwe two innings, six runs on seven hits, walking two and striking out two.

With the win, Coastal improved to 16-4-1 on the season, and 3-0 in Sun Belt play. The Chanticleers will begin a three game series on Friday, march 22 as they host Troy at Spring Brooks Stadium. First pitch Friday is at 6p.m. ET. GO CHANTS!

Let the Madness begin!

Brendan Donoghue // Reporter

It is that time of year again! Brackets are being filled out, wagers are being placed, and 64 lucky universities across the country are preparing for the largest tournament in American sports.

All across the country, people are choosing winners for each of the respective game in the NCAA Men's Basketball Tournament. Some are pouring over statistics, schedules, and matchup projections to make well-educated picks that will likely crumble by the end of the first round. Others are flipping coins or choosing winners based on the colors of the schools, often at a much higher success rate than the statistics-crunching nerds.

More commonly known as March Madness, the NCAA Men's Basketball Tournament brings people from all ages and all backgrounds together. From teenagers to grandparents, from accountants to toll booth operators, men, women, and children, the madness does not discriminate. With a reasonable 1 in 9.2 quintillion chance of having a perfect bracket, March Madness' connoisseurs are not aiming at perfection, they are simply hoping that their bracket is not a pile of sewage by the end of the first day of games.

From the basketball perspective, the possibilities really are endless. Each year you can all but guarantee an upset as a top-seeded team falls to a tenacious school from the middle of nowhere. Will we see Zion Williamson end his college basketball career by leading the Duke



Coastal Carolina women's basketball will in a postseason tournament for the first time in program history on Thursday, March 20 against Campbell in the WBI. Photo by Ian Livingston Brookings.

Blue Devils to a national Championship? Or will we see a small-name school ride the Cinderella story all the way to the final four, a la Loyola University of Chicago's season last year? Anyone who tells you they know what will happen is one of two things; grossly ignorant or incredibly manipulative. In the words of Mark Twain, "there are lies, damn lies, and March Madness brackets".

One thing is for sure, if you live for basketball, this is your time of year. There is no greater nation-wide competition in all of American sports than the end of the college basketball season. To the fans of all 64 teams; best of luck, I hope you win a game or two before your heart is broken.



Looking back on the success of Coastals largest musical production. Photo courtesy of the CCU Theatre Facebook page.



Do clothes have a sexuality?

Joshua Parsons // Reporter

For me, I understand gender to be a social construct. Something that society has decided upon over the years, which tries to put people in boxes. Beyond the gender norms and expected behaviors, there is also the expectation of how to dress according to your gender.

It's funny, as a gay man I view some of my clothing as being "straight" while seeing other garments as "gay". I believe that I do this because of the gender norms I was taught growing up. There are days when I will wear my baggy joggers, a hoodie and Nikes to class and feel more masculine. While other days I wear my "let boys be feminine" t shirt tucked into the tightest jeans I own with my light pink trench coat. I feel more "fem" when wearing clothes that could be considered feminine and more "masc" when I wear clothes society deemed acceptable, for my gender.

Why is it that I feel this way? Is it just me or does everyone feel their gender fluctuate based on the days outfit?

It's not just that my gender fluctuates, it's my self-awareness that alters as well. When I am dressed in more seemingly straight outfits, I feel like I blend in more. Like no one really notices me. It's days when I prefer to go unnoticed that I decide to wear this type of clothing. On the other side, when wearing my presumably gay outfits I feel like everyone is looking at me, silently judging me with their stares.

"That kid is gay."

That is what I picture them thinking to themselves. I become almost paranoid that I did too much this time. But oddly enough it is the days that I feel most confident about myself, that I wear these options in my closet.

Is it odd that I subconsciously give my clothes a sexuality before putting them on my body?



I would argue that it is a result of how I have come to understand gender, and how divided of a line there is "supposed" to be between sexes. I like to think of myself as someone who can do both. The line for me is more purple, then pink or blue. I think that depending on my mood, or my confidence that day I can choose my clothing to reflect that. Clothing is supposed to be a way one represents themselves to the world, and they should do this however they feel comfortable. In this new era, putting a gender on clothing is becoming "old fashion" and close minded. The future is androgynous, I'm just glad I've got a head start.

Everybody Dance!

Alyssa Brennan // Assistant Editor

Steel Pier was a great performance done by Coastal Carolina University's Department of Theatre Feb. 21-23 and Feb. 27- Mar. 2 in the Wheelwright auditorium.

This outstanding performance really brings you back to the 1930s, especially with the amazing costumes, designed by Eric Hall. It was an interesting tale about a dancer, Rita Racine, portrayed by Emma

theatre for CCU's theatre program and has also choreographed for Broadway.

"Being a part of the developmental workshop, and subsequently the original 1997 Broadway cast of Steel Pier, was a very big deal – my biggest break yet," Pelty said in his director's notes. "When this show that had been a Tony favorite – nominated for a record of 11 awards – was overshadowed by every other new



Looking back on the success of Coastals largest musical production. Photo courtesy of the CCU Theatre Facebook page.

VanDeVelde, who wants to win this last marathon and the \$2000 prize and, finally, go home.

The cast sounded great. The music was energetic and fun, which was directed by Kevin Stites, who has also conducted for Broadway. A couple of my favorite songs were "Everybody's Girl", sang by Shelby Stevens, portrayed by Hannah Coffman and "A Powerful Thing" sang by Mick Hamilton and Mr. Walker, portrayed by Hank Santos and Drake Cunningham.

The choreography was also amazing, which the director, Adam Pelty, was responsible for. He is currently an assistant professor of dance and musical

production of the season, Steel Pier posted a notice and closed two weeks later, becoming one of the biggest flops in Broadway history."

He's glad that he had the opportunity to direct this show.

"I am beyond thrilled to have had a second chance at visiting this unique musical play with this team of theatre makers and students. I hope you enjoy it as much as we have had creating it," Pelty said in his director's notes.

The CCU's theatre department is filled with many talented students. If you didn't see this show, come see the next one and support your peers!

Questions raised after the first ever Shark Tank

O'Tia Prioleau // Reporter

On Feb. 14, Coastal Carolina Student Government Association hosted the first ever Shark Tank on campus as a way to help clubs and organizations make an event possible. Clubs and organizations had to submit a formal proposal and would eventually present their ideas to a panel of 'Sharks' for a chance to get \$8,000 to their organizational account.

On that panel sat faculty members, Dr. Debbie Conner, vice president for Student Engagement, and Michael Roberts, Dean of the College of Science. Members of Coastal Carolina's Student Government Association made up the remainder of the panel. Vice President of Finance Kayla Jackson, Vice President of Public Relations Lacquan Irby and SGA President D'Andre Fletcher represented SGA on the Shark Tank panel.

Fletcher was the one who thought of creating the Shark Tank Event.

"The idea came from when I went to a presidents conference at USC," said Fletcher. "Clemson does something similar to where the organizations offer up ideas to budget and plan events for the year. I thought it would be a great idea for us to do a shark tank so that way, organizations that don't get funding normally can have an opportunity to."

Back in November, Fletcher notified Dr. Conner of what he wanted to do and that is when the planning process began.

After months of planning, the first ever 'Shark Tank' was held at Wheelwright Auditorium as 112 people packed in, along with the 12 groups that were going to present their plans. Organizations like Chant Nation and University Recreation, Dress4Success Fashion Show, Delta Sigma Theta Sorority Inc., CCU Track and Field Team, Help Save The Next Girl, Alpha Delta Pi, Psychology Club, PRIDE, Coastal Activities Broad, CEO@CCU, CHROMA, Pre-Vet Club, and AAIM all hoped that their presentation would be good enough to earn some serious cash for their organization.

The presentations only took about an hour and a half

before decisions had to be made.

In the end, the combined ideas of Delta Sigma Theta, the Track and Field team and Alpha Delta Pi won 'Shark Tank' event after each organization had a similar proposal for a walk/run, one being awareness for ovarian cancer and the other being glow in the dark. Now with the combined win, the organizations can bring the ideas together make it an even bigger event with the eight thousand dollars that they are given.

One of the concerns that can come with an event like this is the possibility of rigging or conflicts of interest. When asked if there was any conflict of interest, Fletcher had this to say.

"One of [the] faculty sharks had to step down because of a conflict of interest so [that is how they] ended up with two staff sharks and three student sharks," said Fletcher.

When the faculty members who were on the panel were asked about any potential conflicts of interest, they were reassuring in that there was not a conflict of interest and even if there was it would not affect the scoring whatsoever.

"A lot of organizations started partnering up which was great to see because a lot of organizations don't work together," said Fletcher. "This is the chance to bring everybody together into one place."

Partnership started to take over and in the end there were seven choices left. The sharks had to look at what event would have the largest turn out, impact, etc.

"Some of the groups also had prior to their pitch turned in proposals that had really detailed information, they had price quotes on things they wanted to include in their event, so they had all of the information already done," Conner said.

She was glad to see students prepared and came with stuff planned ahead of time.

Roberts touches on how marketing yourself was

important during this event.

"If you are going to be a successful student; it is not just about you doing well in classes, you also have to be able to express yourself clearly," he said. "To a potential employer you have to be able to explain what your skills are and what you are thinking about doing in two minutes."

He was so amazed at the way some students were able to present in five minutes with good presentation skills.

However, while the event was a huge success, there are still a few questions that had very unclear answers. Questions like how Coastal Carolina Track and Field, an NCAA sanctioned sport and not a student-run organization or club, was able to participate in the event. According to Dr. Conner, the guidelines set by SGA were not as restrictive.

When asked about seeing a conflict of interest of Fletcher, a member of the Track and Field team and the SGA President, being on the panel, this was Conner's response.

"The panel gave rankings independently and tallied up to get the top four," said Conner. "The top 4 groups after adding all panelists points were then voted on by the audience which was well over 100 people. Based on how the voting was done if a panelist voted in the final round it was one of many votes because they did not get extra votes, his vote would have been the same as every other person attending. I don't remember the final vote count but it was pretty high."

President Fletcher gives thanks to all the individuals who participated in the shark tank and hopes for more amazing SGA events like that one. Remember, SGA does fund clubs and organizations so if you have an idea you think is worth the funding reach out and don't forget to support your Student Government Association as well.

An unforgettable show about a day no one will ever forget

Ian Livingston Brooking // Editor in Chief

On Sept. 11, 2001, 19 terrorists hijacked four commercial jet planes and use them as a weapon against the United States, killing nearly 3,000 people and injuring more than six thousand others.

A majority of those 3,000 people were killed in New York City, where two planes crashed into the North and South Towers of the World Trade Center. Ultimately, the damage and firefighter's inability to reach fires that were more than 75 floors above the ground eventually caused both the North and South Towers to collapse.

During the 102 minutes that would change history, the FAA closed American airspace to all international flights, thus forcing nearly 500 flights to detour to anywhere they could.

Thirty-eight of those planes, carrying close to 7,000 people, landed in a small town on the coast of Newfoundland, Canada called Gander.

And that is where the story of "Come from Away" begins.

This show was encapsulating from the moment the drums begin to bellow throughout the Schoenfeld Theater on Broadway. Throughout the performance, the company kept the engaged with light-hearted comedy, captivating characters, witty one-liners and telling the side of a story that many had no knowledge of.

"Come from Away" gives the audience a chance to see that horrific day through a different perspective. There were several moments in this performance where the stories that were being told reeled the audience in to a point where you were so caught up in the storylines that it took you a minute to snap back and realize that these were the stories of real people.

David Hein and Irene Sankoff, the astounding creators of "Come from Away", dedicated an immense amount of time, putting in countless hours of work, interviewing locals and people that were on those 38 planes that



The September 11th attacks will forever be remembered as a tragic day where the world came together to support those in crisis.
Photo by Ian Livingston Brooking.

landed in Gander on 9/11 to create this masterpiece of a story.

One of the biggest highlights of this show was the performance of Q. Smith, who portrayed Hannah O'Rourke. O'Rourke was a mother of a New York City firefighter who struggled to get in touch with her son back home throughout her entire stay. Smith's performance was incredibly moving and she was able to bring the audience as close to what anyone who had a

relative that worked for the New York Fire Department or New York Police Department was going through on 9/11 and the days and weeks after.

If you are in New York, this show is a must-see. However, if you are not planning on going to the Big Apple any time soon, "Come from Away" is currently on tour in the United States.

The show is planning on making a stop in Greenville, South Carolina at the Peace Center from Apr. 16-21.

We're off to see the wizard

Alyssa Brennan // Assistant Editor

Most of us know the typical "Wizard of Oz" story.

Glinda the Good and the Wicked Witch of the West; a clear hero and bad guy. And, we never questioned it. Clearly, the lady in the pretty dress floating in a bubble is good and the green person dressed in all black is out to get us all. Or, so we thought.

"Wicked" on Broadway was an amazing performance and a great experience.

"Wicked" tells us the story of the Wicked Witch, Elphaba, played by Jessica Vosk. Elphaba, of course, always stood out because of the color of her skin. She was always bullied and unwanted; everyone always against her.

But then, because of a misunderstanding, she becomes roommates with Glinda, played by Katie Rose Clarke. At first, Glinda really doesn't like Elphaba either and is upset to be roommates, but they end up actually becoming friends.

Both Vosk and Clarke were the highlight of the show.

In the land of Oz, there is a lot of injustice happening. The Wizard wants to take away the rights of the animals. The animals lose their voices. The professor, Doctor Dillamond, played by Jamie Jackson, loses his right to teach and then eventually his ability to talk. The Wizard also tricks Elphaba into giving the monkeys wings so that he can use them for spies.

Elphaba is outraged by this injustice which causes the Wizard, and the land of Oz to go against her while Glinda encourages her to just accept what is happening so they can both soak up the attention and adoration from the people.

This musical is entertaining, funny, and very bittersweet. There is not a single dull moment. It is a touching story that teaches that you shouldn't judge a book by its cover and to always hear both sides of the story.



Wicked celebrating its 10th year anniversary of their Munchkinland National Tour. Photo courtesy of the Wicked Musical Instagram page.

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CCU Hosts First Ever Drag Show

Jordan Monroe // Reporter

On Feb. 28, the Intercultural and Inclusion Student Services, PRIDE, and Women's and Gender Studies hosted CCU's first ever Drag Show. The Lib Jackson Student Union Theater was packed to a large crowd of students, faculty, and local people in the community that came to see this spectacular show that took the audience breath away.

Drag Shows have been known to be a very big cultural staple of entertainment within the LGBTQ+ community, which attracts a lot of diverse crowds. The show featured three amazing performers from Mahoganay Halsten Soule, Carrie J. Summers, and Alana Reign who are all from Ohio.

During their hour-long performance, they would lip-sync and dance to songs while in show stopper dresses and makeup. During the show each lady would come out separately and perform solo to different acts and dance routines and they changed multiple times into gorgeous elaborate costumes.

One of biggest positive impacts with this performance was that it helped bring a lot of diversity on campus together and it really did give a lot of student's different perspectives of how they view the Drag community and the LGBTQ+ community as well. The show did also help promote HIV testing and the seriousness of the disease and they helped reminded the audience to always use protection and always get tested. At the end, they provided free HIV testing which is great because every should always get tested because one may never know if they are positive or not.

PRIDE President Clyde Storey, a sophomore studying Marine Science at CCU, did not think this event was going to be as big as it turned out to be.

"It was originally going to be on the lower scale," said Storey. "However, our advisor Franklin Ellis said why don't we go big instead and we should bring professional drag queens because it is a time of first."

The show amazing, taking several people in the audience by surprise. Every minute of the show the audience was cheering and clapping so loud during the performance full of so much excitement. The show was originally supposed to be back in the Fall, but it got pushed back because of the hurricane. The place was so packed with people that it might even take place next year in the Wheelwright Auditorium.

One of the most challenging parts of doing drag is the actual expense of their costumes and makeup. They mostly make back what they invest in their costumes and makeup is the tips that they earn during their performances and shows. There is a lot of time that goes into the hair and makeup, and they also will sometimes make their own hairs and costumes. They also help each other out and help make their costumes and wigs as well and they even trade and share.

Every time they performed, they will different audiences which is where they will trade and share their stuff to help each other out. They can even turn their old stuff into almost something new. The clothes and jewelry they use are also sometimes recycled material as well



because it helps save money for them since it can be very expensive having to constantly get different dresses and hairs.

In its early days, drag was tabooer than it is today. However, thanks to popular shows like "RuPaul's Drag Race", drag has become more and more popular.

Soule talked about how she had come from and how they became drag queens. There were times where they would go to open mic nights and they would go back behind the stage and they would be mentored by the drag queens they saw that performed. They would work their way in with some girls and they would help dress and help do their hair and makeup. Which is a big learning experience for them because this helped them learn more about doing drag and it showed how much time and effort it takes to get better at doing drag step by step.

Even Reign told me that they all came from drag families and they had drag mothers, sisters and brothers. Reigns' Drag Mother was April Reign, who holds nine awards in pageants she competed in. Alana said that April taught her everything she needed to know, and now Alana has been doing drag for the last 18 years.

Reign brought up a time of how a fellow drag queen helped her out when Reign was caught in a tough situation.

"There was one time I she had me cover a show and she would do my makeup on one side, and she made me finish and

copy the other side because that was the best way for me to learn," said Reign.

Reign has also been to University of Cincinnati where they do a Gender Bender Ball and it helps promote about the health issues and helps get them involved in communities. Reign also reminded us that it is also very important to help raise the awareness of HIV and how important it is to get tested. She even helped raise over \$98,000 for a big HIV charity organization.

Carrie J. Summers, one of the three queens that performed at CCU, talked about the importance of getting tested.

"It does not matter if you are gay, straight, or bisexual," said Summers. "Anyone can get the disease and getting tested it just has to be done."

Soule also helped send a very strong message to the world about what it means to be yourself and always be equal.

It is such a great learning experience for these women and how much time and effort it took them to become these amazing queens that will be entertaining so many crowds of people from generation to generation to come.

"That it is important for us to all be included and that this is why we do drag because we all want to find a place to belong," said Soule. "We can always get support from our friends and we can be courageous and walk in our own path and we walk in our own truth."

Coastal Sex Ed with Courtney Douglass

Making the right choices for you when it comes to sex

I know, it sounds hippie-ish. But think about it. When we love and respect ourselves, we are better able to decide when's the right time to have sex and when isn't. We'll have sex because we want to have sex. We'll won't feel pressured into sex, and we wouldn't think it'd make us somehow better than we already are. And when we choose our sexual partners, we'll only choose ones that reciprocate respect. We'll communicate with them about what we want during sex without fear or shame. And we won't settle for anything or anyone less, because we know we're worth it. And we won't apologize for any part of our bodies, because we know that they're beautiful and cool.

Respecting ourselves means that we are respectful towards our partner, too. We understand their boundaries and do our best to make absolute sure they're having as good as time as we are. Of course, we also need to become educated about the choices we make. Someone with good intentions, for instance, might not know that condoms prevent infections. They may

become surprised when genitals look different than what they've seen in porn. Luckily, there are tons of resources online and right here on campus to get informed! You don't have to read everything you can about sexuality. But it's good to be able to learn some basics about anatomy, communication, and safer sex.

You are capable of making good sexual choices. Trust yourself and get informed. And if you don't already believe it, know for yourself that you are capable of making these choices. Remind yourself that you got this. Prove to the world that you are awesome.

Here are some resources:

The Health Center—I can personally say that the gynecologist there is awesome, helpful, and able to answer any of your questions.

Birds and Bees Club—A student organization that meets every other Tuesday at 7 p.m. in AOC 210. Members vote on and discuss sexuality topics in an inclusive, peer-led environment. For more information, email birdsandbeescoastal@gmail.com.

Feel free to ask me sex and sexuality questions at chdouglas@coastal.edu. Even if your name shows up on the email, please note that I will keep all questions anonymous and that I will report any harassment emails to the university. Do not send me emails about my personal sex life, and please, no pictures. Otherwise, ask me anything you need to know! I'm eager and excited to help!



Planned Parenthood.com—Articles written in simple language. They're good for any basic introduction.

Bedsider.com—An online website where you can compare and contrast birth control methods to find one that suits you. There are also campus representatives here at Coastal who give away condoms and info at events!

Scarleteen.com—In-depth

articles about any sexuality topic you can imagine. There are also message boards, a text service, and chat to talk with trained volunteers and ask questions.

Come As You Are by Emily Nagoski—A book about cisgendered women's anatomy, process of desire, and the way sexuality works, in general. (Get it through the Pascal system in the library.)

AJ's Coastal Bliss District has brought all types of CBD Products to Conway's Red Hill Shops, just two minutes past Coastal Carolina. From Gummies and other edibles, to topical creams for pain, to the traditional CBD oil tinctures, AJ's is the place to go for all things CBD. Complimentary consultations available upon request.

(843) 284-3551 AJsCoastalBlissDistrict.com 1350 US-501 Business Unit 8 Conway, SC 29526

WARNING: CBD is not permitted in University Housing



Coastal Sex Ed with Courtney Douglass

Understanding Consent

Sexual consent is like singing a song together.

Imagine this: you're having a jam session alone in a studio with someone else. It doesn't matter if you're someone who's learning to sing or if you've been singing for decades now. Maybe your partner isn't on the same skill set as you. That's ok, because right now all you're worried about is having fun together. Maybe you have a tenor and they have a falsetto. Maybe you're more into jazz songs while they love rock. You both bring different experiences and interests together to form something new. You work together to create a song that fits the both of you.

To do that, of course, you both want to be communicating together. If you don't know each other super well, then that involves a lot of talking to figure out what your song will be like. You might even have to interrupt the song midway to say something doesn't feel right. That's okay to do! You can keep talking to figure out what works and what doesn't. But if

you know each other a little bit better you might be better at communicating without words. You can change the song with your voice and let the other person take the hint. Still, sometimes you don't like where the song is going and stop singing, but the other person keeps going. That's when you tell them out loud. If they respect your say in the song, they'll stop when you say so: simple as that.

Of course, you want them to sing because they enjoy doing it with you. Nobody should guilt somebody into singing with them. If the other person said they didn't want to sing, then you shouldn't keep asking. Find something the two of you can do together that doesn't involve singing and leave it at that. You can always sing by yourself if you want to.

What if your partner came to the studio super drunk or high? Are they going to be able to sing very well? Wait till they're sober. You can always make agreements in sobriety if you want to sing while you're drunk. But it's best to wait to talk about it sober before assuming.

The biggest factor in this is that two people should be choosing to sing together because they want to.

Consent is vital in all sexual interactions. Consent involves constant, active communication between two people. It doesn't matter if one person has never had sex before and the other has had many partners. Both people will be bringing their own experiences and interests into sex. They will need to communicate what they both want and enjoy to make it good.

If this is the first time they've gotten together, they need to be talking more. Remember that one person's sounds of pleasure can be another's sounds of pain. If something doesn't feel right, people will have to talk about it. If you want to switch activities or stop, you should feel safe and respected enough that you can say so. The other person shouldn't get offended over it—they'll figure out something else to do.

If you've been sexual partners for a while, nonverbal communication becomes simpler. But if anyone ever gets confused,

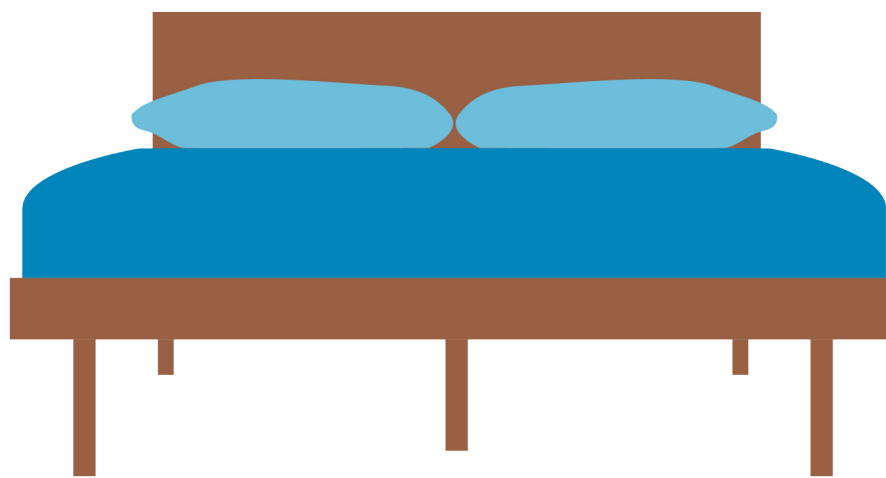
it's always ok to start talking again.

People should have sex because they want to have sex. There should be no guilt-tripping. No asking until they "give in". Power dynamics between people should be as equal as possible. The person with less power shouldn't feel they have to do it to keep their job or maintain a status or relationship.

If someone doesn't want sex at any time, you should stop and figure out something else to do. And if you felt like you had to get off, you can masturbate.

People should also be sober enough that they can continue active communication. If you don't know your partner well enough to know what that means, ask when they're sober—don't wait till they're drunk. And if you ever have any doubts, then don't have sex when you're drunk or high. You can always wait.

The biggest thing is that two people should choose sex. Consent is sexy because it means active desire. Happy consenting!



Is it a sin to bleed something other than teal?

Ian Livingston Brooking // Editor in Chief

"You know you want to wear that teal, white and black.... AND BRONZE!"

Let's be honest, you sang that line in your head when you read it.

Ever since Coastal Carolina became an independent university in 1993, the university has been pouring their efforts in building the Chanticleer brand. That effort increased exponentially when Coastal Carolina football played its first season back in 2003. As football and many other athletic programs (men's basketball, men's soccer, baseball and volleyball to name a few) become more and more successful season after season, the name 'Chanticleer' was being talked about more and more.

The Chanticleer brand exploded in popularity after a group of guys from Conway fought and stormed their way to Omaha, ultimately winning the 2016 NCAA College World Series.

"It is really cool now because not many people don't know who we are now," said Coastal Carolina head baseball coach Gary Gilmore. "One of the coolest things in my lifetime that has changed was driving up and down the roads of Horry County and seeing South Carolina and Clemson all over the place to now seeing Coastal Carolina all over the place."

Coastal Carolina is all over the place, especially on campus. No matter where you look, you are bound to see the color teal at least once a day, if not once every hour. It is on benches, buildings, signs, apparel and even our CINO cards.

However, behind all that teal we see on campus, there are a few other colors that may catch your eye. Colors that are not linked to CCU, rather they are that of



Coastal Carolina students love supporting the Chanticleers but does that mean they are "allowed" to support another school?
Photo by Ian Livingston Brooking.

another university. Colors like the Wildcat Blue of Kentucky, Clemson Orange, Gamecock Garnet and Black or even nauseating color combination of Liberty's blue, white and red.

Coastal Carolina is a mixed bag of students from all over the United States and the world. Coastal Carolina has one of the largest out-of-state student populations in the state of South Carolina at 51 percent of CCU students hailing from 46 different states. USC has an out-of-state population of 41 percent. Clemson's out-of-state students make up 38 percent of their student body while colleges like Charleston Southern and College of Charleston have even smaller out-of-state enrollments at 17.5 percent and 31.4 percent, respectively.

Even with over half of Coastal's student population being out-of-state, there are still some in-state students that love Coastal Carolina but also have love for other institutions, including ones like Clemson and South Carolina.

Rebekah Oakley is from the Horry County area but transferred to Coastal after attending College of Charleston. However, while she does love CCU, she also has a soft spot in her heart for Clemson.

"My sister was a part of the video team at Clemson several years ago when Clemson wasn't the powerhouse they are now," said Oakley. "I also went to high school with Hunter Renfrow, who scored the game-winning touchdown in the 2017 championship game, so seeing him, a

former classmate, go through what he went through to get to that moment was rewarding."

Megan Hoverman, a former Coastal Carolina student who graduated in 2017 with a degree in Recreation and Sports Management, was a member of the Student Chanticleer Athletic Foundation (SCAF). SCAF has primary goal of getting students engaged about everything Coastal Carolina Athletics, not just football and baseball.

As a child, Hoverman had to have several surgeries between the ages of three and eight. Most of these surgeries happened Duke University Hospital.

"When you spend months and months

continued on page 27

in the Duke University Hospital, you kind of grow into becoming a Duke fan,” said Hoverman. “Growing up in North Carolina, you have to choose. Dark blue for Duke or light blue for UNC. The red of North Carolina State isn’t even an option.”

Hoverman has been a women’s college athletics sports fan as long as she can remember. It is why one of her two minors she obtained while at CCU was in sport coaching. Hoverman hopes to be a coach for a college team one day, just like her coaching idol, former Tennessee women’s basketball coach Pat Summit.

“I learned about Tennessee through watching women’s sports,” said Hoverman. “Seeing how great she was as a coach and how amazing her teams were just inspired me and she is someone I would love to be like one day.”

Hoverman recalled her first game at the HTC Center and how it inspired her.

“My first game, I saw the seat that Jaida was sitting in and told myself ‘I want that seat,’” said Hoverman. “It became a major goal of mine to coach at the Division One level. Maybe not at Coastal – I mean, if they hired me, great. However, going to games and seeing that seat where the head coach sits inspired me to chase that goal of coaching.”

Hoverman’s love for women’s sports followed her to Coastal Carolina, where she got really close to several players on the women’s basketball team here.

“Growing up, I was watching the best of the best play at Duke and Tennessee,” said Hoverman. “So, while I was at CCU, I started to wonder who these players actually were. I wanted to know how Coastal Carolina was able to find them and convince them to be a Chanticleer. I became so devoted to the team. Eventually, I started seeing players from that team more and more on campus and

I became close with them. It first started with taking selfies and talking with them and that was just shocking to me because you don’t see that on normal campuses. That is what made Coastal special.”

Unfortunately, some of the players that Hoverman came to befriend ended up transferring.

“I didn’t really ask at first what was going into their decision because that wasn’t any of my business,” said Hoverman. “However, I eventually started talking with them and found out where they were going and before I knew it, I was printing off their game schedules for the next season and promising them, people I barely knew, that I was going to try to watch as many of their games as possible. That was the moment I realized how much those players made an impact on my life.”

Even though the players that Hoverman talked about have long graduated from the school they transferred to after CCU, she is still a huge fan of that school. And on gamedays, you can guarantee that Hoverman is wearing that school’s gear as proudly as she would on a CCU game day.

In a way, my story is a lot like Hoverman’s.

I was born and raised in the heart of Big Blue Nation. I grew up listening to Tom Leach, the voice of the Kentucky Wildcats, on the radio. I lived through some dark times as a Kentucky fan, watching the football team lose to Ohio University, Indiana and Vanderbilt. And yet, it seemed that all that heartache was worthwhile as I watched those Cats finally beat Florida after 31 years and win 10 games in a single season for the first time since 1977.

My parents were still in high school when that happened (sorry, mom and dad).



Paying tribute to the Mecca of college basketball in my home state of Kentucky. Photo by Ian Livingston Brooking.

The other thing I grew up with in the Bluegrass state, that I still carry with me and will for the rest of my life, is a massive scar on my chest. A scar caused by having to have open-heart surgery at 21 months old. When I was born, I was diagnosed with a ventricular septal defect (VSD), which is a hole in the wall separating the two lower chambers of the heart.

On March 16, 1999, doctors at the University of Kentucky hospital in Lexington operated on me and fixed me up as best as they can. Twenty years later, I still have to see a cardiologist to ensure that my VSD has not gotten any worse.

I may have been born in Wildcat Country but if it wasn’t for medical professionals at UK, I do not think the chapter of my life here at Coastal Carolina would have been possible. I never would have had the chance to visit this incredible and lively university. I never would have met some of my closest friends. I never would have been able to gain the bonds with several campus administrators that I have now.

If it was not for my die hard loving for

Kentucky, I would just be an ordinary student that may wear teal on Tuesdays.

Many of those who know me, classmates and administrators, have seen me wear my Kentucky stuff on campus before. However, there are some people that fail to realize something about me. And this is my undying love for this campus.

I love Coastal Carolina. I love wearing my teal. I love getting fist bumps from Chauncey. I love how I was able to grow as a person and become the person I am today and the person I will eventually become. I love that Coastal Carolina has given me so many opportunities to shine and make an impact on someone’s life.

I will always love Coastal Carolina. And I will always love Kentucky. Both have had massive influences on my life. Influences that I am incredibly grateful for.

Yes, people will try to stop me from wearing Kentucky gear on campus but one thing is for certain – you can never take the Kentucky out of me.

FALL 2019

ADVISEMENT AND ADVANCE REGISTRATION

FOR CURRENTLY ENROLLED STUDENTS

MARCH 20 - APRIL 11

- Course offerings are available online at **WebAdvisor.coastal.edu**. (Select "Search for Sections.")
- See your adviser to schedule an advisement session.
- Plan your upcoming term via e-advising (on WebAdvisor).
- Obtain your registration appointment time at **WebAdvisor.coastal.edu**. (Select "My Registration Appt Time.")

Eligibility for registration is based on credit hours earned plus credit hours currently enrolled.

SENIORS (90+ CREDIT HOURS) and GRADUATE STUDENTS

- Group 1 - Beginning 6 a.m. Wednesday, March 20
- Group 2 - Beginning 6 p.m. Wednesday, March 20
- Group 3 - Beginning 6 a.m. Thursday, March 21
- Group 4 - Beginning 6 p.m. Thursday, March 21

JUNIORS (60-89 CREDIT HOURS)

- Group 1 - Beginning 6 a.m. Wednesday, April 3
- Group 2 - Beginning 6 p.m. Wednesday, April 3
- Group 3 - Beginning 6 a.m. Thursday, April 4
- Group 4 - Beginning 6 p.m. Thursday, April 4

SOPHOMORES (30-59 CREDIT HOURS)

- Group 1 - Beginning 6 a.m. Monday, April 8
- Group 2 - Beginning 6 p.m. Monday, April 8
- Group 3 - Beginning 6 a.m. Tuesday, April 9
- Group 4 - Beginning 6 p.m. Tuesday, April 9

FRESHMEN (UP TO 29 CREDIT HOURS)

- Group 1 - Beginning 6 a.m. Wednesday, April 10
- Group 2 - Beginning 6 p.m. Wednesday, April 10
- Group 3 - Beginning 6 a.m. Thursday, April 11
- Group 4 - Beginning 6 p.m. Thursday, April 11



Monday, April 15, registration OPEN to all students at 8 a.m.

Information on searching for sections, adding preferred sections, viewing appointment date and time, and other general registration information is available online.

coastal.edu/registration

Editor's Note

Ian Livingston Brooking // Editor in Chief

The month of March brings about one of, if not, favorite times of the year – March Madness. I love watching teams duke it out in the big dance and it's not just because I am from Kentucky and am a proud supporter of Big Blue Nation - although eight national championships, 17 Final Fours, 31 SEC Tournament championships, 37 Elite 8 appearances, 43 Sweet 16 appearances, 57 NCAA Tournament appearances and 126 NCAA Tournament wins does make March taste a little sweeter.

I love March Madness for the “Cinderella story”. Last year, it was UMBC being the first 16-seed to knock off a 1-seed in the history NCAA Men's Basketball Tournament. We all remember Florida Gulf Coast becoming the first 15-seed to make it to the Sweet 16 back in 2013. There have been several “one shining moments” that we as fans of college basketball have come to remember over the years.

Looking back on those times where the underdog pulled off the unthinkable got me thinking about how college is a lot like March Madness.

For some people, especially someone like myself, there were people out there that thought you weren't going to make it this far. And even though you are here, in college at this very moment, they still don't believe that you will make it to that next level. What's upsetting is that some of these people were close to you at some point in your life and gave up on you.

And yet, here you are. If you're a freshman, you are halfway through the final semester of your first year of college - something that someone said you wouldn't achieve. If you are a senior, you are in the final weeks of your time as an undergrad and probably counting the minutes to when you get to walk across that stage and say that you are a college graduate.

Whether you are on the mountaintop or stuck in a valley, there will be doubters watching you, waiting to pounce. Don't succumb to their empty words, rather embrace it. Work hard and study harder.

I believe that doubters are just people that are scared to see what we can become and are jealous as to how we rose to the occasion in the face of adversity.

Make your doubters go mad this March. Make them go mad every day.

Believe in yourself and know that you are the author of your own story.

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Kayla Bayzik // Art Director

Brendan Donoghue // Business Manager

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Corrections for February issue:

●The wrong photo was used in the Miss Teal & Bronze story as a photo of the former Miss Teal & Bronze was used. The photo of the winner Jill Dudley should have been used and has been changed on our website, www.thechanticleernews.com. We sincerely apologize for this mistake.

●In the staff list, we failed to include photographer Eden Alon on the staff/contributions list. We apologize for this and want to extend our gratitude for Eden's contributions to The Chanticleer.

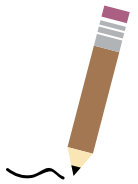
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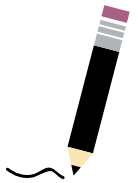
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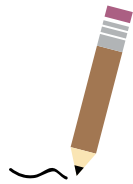


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Art Director

ARCHARIOS



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Art Director

Apply by: March 24

<https://www.coastal.campuslabs.com/engage/submitter/form/start/252720>

April Movies

The Coastal Theater Box Office hours: Friday and Saturday, 5 - 11 p.m.

Ticket prices: \$2, includes one free popcorn. Previews start five minutes before show time.

Tickets may be purchased in advance beginning on Friday of movie night at 8:30 a.m.

Must show a CINO, CCU Alumni Association or HGTC ID Card to purchase a ticket(s).



<p>April 5 - 6 6 p.m.: "On The Basis of Sex" 9 p.m.: "Escape Room" 6 p.m.: "Escape Room" 9 p.m.: "On The Basis of Sex"</p>	<p>April 5 - 6 6 p.m.: "On The Basis of Sex" 9 p.m.: "Escape Room" 6 p.m.: "Escape Room" 9 p.m.: "On The Basis of Sex"</p>	<p>April 12 - 13 6 p.m.: "What Men Want" 9 p.m.: "Glass" 6 p.m.: "Glass" 9 p.m.: "What Men Want"</p>	<p>April 12 - 13 6 p.m.: "What Men Want" 9 p.m.: "Glass" 6 p.m.: "Glass" 9 p.m.: "What Men Want"</p>
<p>April 19 - 20 6 p.m.: "The LEGO Movie 2" 9 p.m.: "Tyler Perry's A Madea Family Funeral" 6 p.m.: "Tyler Perry's A Madea Family Funeral" 9 p.m.: "The LEGO Movie 2"</p>	<p>April 19 - 20 6 p.m.: "The LEGO Movie 2" 9 p.m.: "Tyler Perry's A Madea Family Funeral" 6 p.m.: "Tyler Perry's A Madea Family Funeral" 9 p.m.: "The LEGO Movie 2"</p>	<p>April 26 - 27 6 p.m.: "The Upside" 9 p.m.: "Holmes and Watson" 6 p.m.: "Holmes and Watson" 9 p.m.: "The Upside"</p>	<p>April 26 - 27 6 p.m.: "The Upside" 9 p.m.: "Holmes and Watson" 6 p.m.: "Holmes and Watson" 9 p.m.: "The Upside"</p>

"Movies are subject to change due to availability."

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