

# CCU's track goes teal

Katelin Gandee // Reporter

In the next four to six weeks, CCU will be gaining yet another teal addition.

The new teal track is currently being laid down at the track and field facility. Connor Sports, the company hired to remodel the track, had some setbacks due to weather, which caused a delay in work.

The track has been in the works for a few years and is now finally getting its upgrade as the old track had run its lifespan.

According to Sandy Fowler, director of track and field, the track will help the team with many different aspects.

The new track will make it easier on the athletes' hips and legs as they run due to the bounce and softness of the material, according to Fowler. It will also help their times to break their personal best as the track will be easier to run on.

Matt Hogue, CCU's director of athletics, said the teal track will add to the identity of the University. Hogue said they try to incorporate teal into most of the things they do, hence the teal football field and, now, the track.

“It's more than just a color. It's something that's the fabric and mentality of our whole campus,” Hogue said. “It's who we are.”

Fowler also said CCU will be hosting their own track meets because of the new track.

“A North Carolina versus South Carolina battle with schools from both states, or even maybe a Big South versus Sun Belt, are some of the really quick ideas that we've spoken to other schools about,” Fowler stated.

The track team will not be the only ones able to use the course. The remodeled track will still be available for students to use.

Fowler talked about how she is excited for the freshman members of the team, as they will be the first class who gets to call the teal track theirs and hopes they have lots of pride for it.

“It's our identity, and I've talked to the team a lot about ownership and really owning what is yours, which this track is now going to be theirs,” said Fowler.

– Matt Hogue



## Shaving heads for cancer

Kaley Lawrimore // Editor-in-Chief

The Coop Bar and Grill is hosting its 2nd Annual Shaving Heads for Cancer event to raise money for those who have been impacted by breast cancer.

The owner, Ryan Weatherwax, said even since his sister passed away from her battle with breast cancer 10 years ago, he has held fundraisers for breast cancer organizations.

Last October, the Coop Bar and Grill raised almost \$10,000. They donated 20 percent of the funds to his late sister's son's college fund, another 20 percent to a Coastal Carolina student who has a parent with breast cancer and the rest to the Look Good, Feel Better organization.

Look Good, Feel Better is dedicated to improving the quality of life and self-esteem of people undergoing cancer treatment, according to their website. Weatherwax said they chose this organization because the money donated stays in Horry County and helps out people in the community with cancer.

This type of donating was something Weatherwax said he has been interested in.

“What I always wanted to do was shave heads,” said Weatherwax. “Last year, there was a group on campus that wanted to do their senior thesis, so it started as a little fundraiser and then we said, ‘let's shave heads.’”

Weatherwax said this year, they have somewhere between 20 and 25 groups competing against one another to raise the most money. A member from each

[continued on page 2](#)

## Wall Fellows students launch fish oil company

Nicole Rabbitt // Reporter

People familiar with the gross aftertaste of taking fish oil supplements could find Coastal students Sean Edwards and Ross Kunmann's new project interesting.

Recently, the Icelandic fish oil company, Lysi U.S., launched in Horry County, gave the Wall Fellows students an 11 percent market share of global fish oil production. The oil aids in the health of the cardiovascular, brain, nervous, joints and immune systems.

As juniors, the two got started through the Wall College of Business International Consulting Program. With the help of this program, their project transformed into a

business plan and presentation that was presented in front of the department heads and board of Lysi.

The company is the lead producer of cod liver oil and has had significant presence in over 70 countries. They are now beginning to explore in the U.S.

"Lysi is the global market leader in the Omega-3 industry and it is our goal to make the same strides across the United States," said Ross Kunmann, chief financial officer of Lysi.

Both students have made a tough accomplishment while still attending their

[continued on page 5](#)



Photos courtesy of WBTW

### Shaving heads for cancer [continued](#)

team will get on stage and have their head shaved.

Their goal is to raise \$20,000, and the group that raises the most money gets a gift certificate.

Weatherwax said this isn't about life's trivial things, it's about helping others, and he wants the people participating to know that.

"We want them to realize there's more to life than going out to the bars, or going out to the clubs, or being on social media," said Weatherwax. "Every \$5 adds up, and that little bit of money is going to help somebody tremendously."

He said what matters most to him aren't the profits from the day, but the people they're doing this for.

"That's why it's important to me. Not that we'll have 500 people here. Not that we'll be on the news. Not that they're going to spend a lot of money," said Weatherwax. "It's the fact that we're going to raise, hopefully, \$15,000 to \$20,000 and immediately, we're going to affect two people's lives—the students and their parents."

Weatherwax said if his sister was

here today, she would have nothing but incredible words to say to him.

"She'd just be amazed. She'd say 'amazing,' that I'm making everybody proud," Weatherwax said. "My sister was an amazing woman. She didn't have a lot, she didn't care about a lot. She cared about other people, which is amazing."

This year, the Coop Bar and Grill will have

a surprise for a Coastal Carolina University student's family.

The 2nd Annual Shaving Heads for Cancer event will be on Oct. 9 at the Coop Bar and Grill of Highway 544 in Conway.

More information can be found on Coop's Bar and Grill Facebook.

Photos courtesy of China Weare



## Career Closet comes to Conway

Tyler Gross // Reporter

With many college students beginning or looking into internships, it is important to find professional dress clothes that can work with their budget.

Horry Georgetown Technical College runs a professional clothes closet called The Career Closet on their Conway campus. The Career Closet opened four years ago and allows Coastal Carolina University and HGTC students to shop at the store.

Melinda Paino, a customer service manager at HGTC, has worked in the store for two years.

"[We] provide professional clothing to students who are going to interviews or meetings," said Paino.

All of the clothing is donated by the community, and the items that do not get borrowed by students are donated to Goodwill.

Students do not have to pay for any of the clothes and can choose to keep the item or return it once they no longer need it.

Addie Pipkins, a freshman at CCU, went to The Career Closet in hopes of finding an outfit for an upcoming job interview.

"I found out about the store through an email that was sent out and was excited to visit [The Career Closet] since it is free and close to campus," said Pipkins.

The Career Closet did not meet her expectations though.

"The clothes seemed a little outdated, and it was hard to find things in my size," said Pipkins. "I also thought the store would be bigger and, because of the size, it was hard to look around with more than



one person in there. I probably wouldn't recommend it to a friend."

Sarah Jordan, a sophomore at HGTC, also commented on The Career Closet.

"I go to tech and have never heard about The Career Closet before today," said Jordan.

Both students agree that minor changes could be made to make The Career Closet more desirable.

"I would definitely try to make the store more known to students and possibly make the space bigger," said Jordan.

Pipkins said that a more modern sense of style would also appeal to students, as well as having the space more organized.

"Because it is such a small space, the clothes are all pushed together and there was also office supplies in the same area," said Pipkins. "It would have been easier to

find pieces I wanted to wear if I could have been able to have room to look."

The Career Closet is a good alternative to other secondhand stores, Pipkins said.

"Even though there wasn't as many options that other stores would have had, it was cool that everything was free, and if you did find something that works for you, then you didn't have to return it," said Pipkins.

For more information on The Career Closet students can stop by the store during its hours.

The hours of the store run from 8:30 a.m. until 4 p.m. Monday through Thursday. They close at noon on Fridays. It is off of Highway 501 in the D. Kent Sharples Student Complex, building 1100 in room 123.

# DACA recipients call on Trump to not rescind the 'Dreamer' program

Miles Getler // Reporter

In the past few weeks, President Donald Trump announced that he will be ending a program that gives protection to undocumented immigrants who came to the United States as children and young adults.

Deferred Action for Childhood Arrivals, or DACA, is a program that prevents young adults from being deported. It is an executive order created in 2012 during the Obama administration which allows 800,000 immigrants to live, overstay visas and be employed in the U.S. If revoked, they would be deported without the renewal of permits on March 5, 2018.

Trump proposed to end the program within the next six months with the possibility of Congress passing a legislative alternative of assessing individual status in the program, according to the Associated Press.

On Sept. 8, House Speaker Paul Ryan requested Trump to hold off on terminating the program until Congress irons out the details. The six-month window will hold off for pending requests from Congress.

To be eligible for DACA or to be a "Dreamer," one has to be younger than 31 years old before June 2012, or if the recipient came to America before 16 and have lived here consecutively since 2007. The recipient also cannot qualify if they have a criminal record.

In a press conference to the Justice Department, Attorney General Jeff Sessions expressed his thoughts on the program, saying that the order created by Obama was "unconstitutional and an executive branch overreach."

For DACA recipients who are working on applications for an EAD, or Employment Authorization Documents, they are currently being rejected by the U.S. Citizen and

Immigration Services, or USCIS, but will begin to adjudicate on individual basis as early as Oct 5.

Robert McCarthy, junior at Coastal Carolina, said this is not a good move by Trump.

"A lot of the people that would suffer from deportation are my age or younger," said McCarthy. "They are good, smart, hard-working people that should definitely be given a chance."

Trump said in a recent tweet that his agency's main objective is to target DACA recipients who have "committed crimes, are security threats and are recent border

crossers."

Isabella Weisman, sophomore at CCU, said she will be impacted personally if the DACA program is ended.

"I have many friends who know nothing else besides the U.S.," said Weisman. "They love it here, and they call it home. They contribute and help with their community. It would be ethically wrong to kick them to the curb."

As the next few months unravel, Congress will determine if they wish to terminate DACA indefinitely or create a legislative alternative.



# Flu season: Facts about flu vaccination

Genelle Thompson // Reporter

The time to contract seasonal influenza, also known as the flu, is here. Typically, the flu season is from September to February, but can last until May. One major recommendation for the prevention of the flu is the annual flu shot.

Last year, the flu virus was a big problem on campus. Due to this virus, many students, faculty and staff were forced to miss classes. When school officials began noticing the trends in illness of the people coming to health services, they posted flyers in bathrooms, posters on walls and even sent emails to the student body about how to better prevent the spreading of germs.

The results of a poll posted on The Chanticleer's Twitter showed that most participants will opt out of getting a flu shot this year.

Some people say that they just don't like shots, while others argue that the vaccine's side effects are worse than contracting the illness.

However, many of the ideas that people base their ideas off of are false, according to health experts.

The truth is that there are many strains of the flu which change year to year, therefore the flu shot given out one year is different than the one given the prior year. Medical experts do that to accommodate the change in strain or type.

"The flu vaccine causes antibodies to



develop and provide protection against the infection...," according to the Centers for Disease Control (CDC). "These antibodies take about two weeks to develop in the body."

CDC statistics stated that "Since 2010, flu-related hospitalizations ranged from 140,000-710,000 with deaths estimated to have ranged from 12,000-56,000."

The CDC said, if a person who has been vaccinated does get the flu, their symptoms will be milder. Also, getting the vaccines reduce the risk of being hospitalized over the illness.

Physician Fady Grace, M.D., of Internal Medicine, is in favor of students getting vaccinated and believes getting the flu while in school would be a huge setback.

"Being in college is already tough," said Grace. "If a student catches the flu, they will be put back at least one to two weeks due to symptoms such as fever and body ache. That is a big shock to a schedule."

Grace warns those who choose not to get vaccinated for the flu take appropriate precautions, such as washing hands frequently, being careful around those who are sick and getting evaluated if beginning to feel sick.

The flu vaccine is administered in many locations, including Student Health Services, CVS, Costco and almost any place with a pharmacy.

Wall Fellows continued

senior year at CCU.

They have been able to use the company to their advantage by gaining real-life experience while still attending classes.

"The network of mentors that comes with being in school also provides a great deal of experience to our operations," Kunmann said.

Both students are driven to work hard to pursue their entrepreneur careers. Just like many college students, some of their motivators can be put simply: "A lot of persistence, late nights and coffee," said Edwards.

## Personal trainers needed at CCU gym

Alisha Petrizzo // Reporter

Coastal Carolina University offers the service of personal trainers to all that attend campus. However, most students are unaware of what it takes to be a personal trainer and how you can become one.

The HTC Center's gym offers a workshop for students to become certified as personal trainers, but due to a lack of students registering this year, the workshop was canceled, according to Tara Josey, the assistant director of University Recreation.

This lack of participation is concerning for Coastal because it means that less students

are interested in becoming trainers, a vital part for most gyms.

Some of the personal trainers already working at Coastal's gym decided to speak up on their experiences as a trainer and why others should strive to be one too.

Annie Bothma, a junior at CCU, is a personal trainer available to be hired. Bothma said she has always had a passion for fitness, and she wants to share this passion with her clients.

"I love to see someone be able to do something that they weren't able to do before," said Bothma. "For example, when someone started out unfit, barely even

able to walk without being out of breath, and then they progress to being able to run comfortably, it's amazing to see."

Bothma said helping people become their better selves is something worth trying.

"If you love it, then all the hard work you put in will be worth it," said Bothma. "It's such a rewarding profession, especially if you love working with people and are passionate about fitness."

Another personal trainer, Madison Nowlin, a senior at CCU, had her own perspectives on this job, too.

Nowlin explained how being a personal trainer has affected her by improving her interpersonal skills and coaching abilities.

"If you are thinking of hiring a personal trainer, don't be afraid to shop around a little," said Nowlin. "Find a trainer you like as a person, so you will enjoy your time together."

At the front desk of the gym, the employees are more than willing to show students who the trainers are and how to contact them.

There are rates per session and per hour, but these can be discussed between the trainer and the trainee.

Students can also find information on our website.



## Get stuck on CCU

Alisha Petrizzo // Reporter

Coastal Carolina University has come up with another way for students to show their school pride. On Sept. 20, new stickers focusing on the mascot, Chauncey, were released to the public.

By partnering with Reel! company, or Really Expressive Emojis, CCU has made a new and innovative form for students, faculty and staff to get more involved in their school.

Those at CCU can now choose to communicate their support through the digital sphere via their messages, photos and social media.

Reel! is responsible for bringing animation to multiple mascots across the country, and Coastal is proud to be another one of those mascots. The stickers, also known as emojis, are available through the Reel! app and can be downloaded from the app store for Apple and Android users.

Lindsy Glass, senior director of marketing for CCU, said that this app will take the idea of emojis and bring it to the next level.

"What is really cool about Reel! is that their designers are with Pixar and Disney, and for us, we wanted to work with the best for this idea," said Glass.

To have the opportunity to be able to work hands-on with the creators for the designs is one of the many appeals this company has, according to Glass.

"We thought the designs they came up with were fantastic," said Glass. "The stickers that are now available through the app are all third versions of the original designs because Coastal gets to decide what will work for our school's brand."

John Hart, CEO of MyWeb and developer of Reel!, is ecstatic about the new partnership with CCU.

"It is an honor to work closely with CCU and the marketing team there," said Hart. "We are proud to be trusted with their brand and bringing them a new mode for school spirit."

There were eight newly released stickers that display the Chanticleer mascot in football gear, ready to take on any opponents that walk across the fields.

The idea is that for each new sports season, there will be new stickers depending on the response from Coastal's community.

The football stickers are already out with a free download of the app. To access all of the stickers, there is a one-time fee of \$1.99.

For more information on how to download the app, visit our website.



## "Doors of Doom:" Presentation on mental health and other issues

Adrienne Grant // Reporter

Becoming an annual fall tradition for Counseling Services, "The Doors of Doom" opened once again for a two-day event on Sept. 20 and 21.

Counseling Services transformed their office into a haunted house experience, hence the "Doors of Doom."

Students have the opportunity to experience the unconventional presentation of mental health, and other issues that affect college students.

This year, Counseling Services wanted the theme to be something college students could relate to, so they decided on the hit Netflix original series "Stranger Things."

Chris Donevant-Haines, the assistant director of Wellness Outreach for Counseling Services, is also the mastermind behind "The Doors of Dooms."

Donevant-Haines said she would like for students to really seize the information they have to offer.

"I would like for students to take hold of the information they obtain here," said Donevant-Haines. "...take back the information with them that they have learned, and apply it to their lives."

As students walked through the haunted house, each room dealt with a particular issue such as anxiety or dropout prevention. Students and faculty were selected to portray a scene that involved each issue.

The rooms were also decorated in correlation with the particular issue, and how the mental health or other issues could feel like in reality.

continued on page 11



## DC comic writer enters the dark net

Corryn Patterson // Reporter

On Thursday, Sept. 21, CCU invited DC comic author and book writer Benjamin Percy to be the first writer in “The Words to Say It Visiting Writers Series.”

Percy, who writes the “Green Arrow” and “Teen Titans” series for DC Comics, “James Bond” for Dynamite Entertainment, and various works of his own literature, gave a reading from his new book called “The Dark Net,” answered crowd questions and held a book signing after the event.

Percy, who considered himself to be “technophobic,” became intrigued by what is known as the “dark net” or “dark web.”

This secretive part of the internet is a restricted-access computer network used mainly for illegal file sharing, but also for more dangerous activities such as drug deals, weapon sales and hired hits.

After trying the latest technology that tech giants like Google have to offer and looking over the shoulders of those involved in the dark web, Percy—now “tech-centric”—wrote his book.

A synopsis of the book explained how one character, Hannah, had been blind for years due to disease. At the age of 12, she is

asked to be a test experiment for science’s latest advance in the ophthalmological field—the Mirage.

Bypassing her blindness, the device allows Hannah to see again, but she soon finds that she can see more eerier things than a regular person can.

Lela, a technophobic journalist with a story that people want to stay hidden; Mike, a one-time child evangelist with his own figurative and literal demons and an arsenal of weapons in the basement of his homeless shelter; and Derek, a hacker and self-proclaimed soldier of the Internet come together in this techno-thriller about the evil that lurks in real and virtual spaces.

After receiving questions, Percy gave two helpful pieces of advice for aspiring authors: First, get used to hearing “no,” and use it as motivation.

Second, write every end to your chapters as if they are advertisements for what is coming next, like the build-up frames leading to the action-packed splash page in a comic.

“The Dark Net” and other works by Benjamin Percy are available now at Barnes & Noble and at Audible.com.

## First Words To Say It Visiting Writers Series event

Coby De Lucia // Reporter

Coastal Carolina’s English Department is growing rapidly. Last week, the department held the first event for the Words To Say It Visiting Writers Series.

Jason Ockert, a professor at CCU, explained what the series hopes to offer the community.

“The Words to Say It Visiting Writers Series brings some of the best fiction writers, poets, and creative nonfiction writers in the country to Coastal,” said Ockert. “By offering students, faculty and the community a chance to hear from a diverse range of award-winning authors, we enhance our academic culture.”

Last week, CCU hosted Benjamin Percy, a successful writer from Eugene, Oregon.

Percy attended undergrad at Brown University and graduate school at Southern Illinois University Carbondale. He has written in a variety of different genres. Anywhere from novels, such as “Thrill Me” and “The Dark Net,” short stories like “Refresh, Refresh,” and comic books, “Teen Titans” and “Green Arrow.”

He has also written articles for many magazines including GQ and Esquire. Percy started in short stories because there was less to lose.

“If I screwed up, I lost a week or a few days, however long I put into the piece, whereas with novels you put in years of work,” said Percy.

Percy talked about how he has never experienced writers block because he is always challenging himself, which is also a word of advice that he has for young writers.

“You need an engine with six cylinders blazing if you want others to want to read

# Rocks with Sass, fights with passion

Kaley Lawrimore // Editor-in-Chief

Amanda Heslinga, a young woman who lives in Columbus, Ohio, started her own business, Rocks with Sass, with one platform in mind: Raising awareness for Crohn’s Disease.

Crohn’s Disease is chronic inflammatory bowel disease characterized by inflammation of the digestive or gastrointestinal tract. Crohn’s can affect any part of the GI tract, from the mouth to the anus, according to the Crohn’s and Colitis Foundation of America.

Heslinga started Rocks with Sass as a way to raise funds for her first Crohn’s walk. She said felt awkward asking people for money, so she decided to sell the jewelry she creates.

She said being diagnosed with the debilitating illness eight years ago has helped her dreams come true.

“It’s actually a blessing that I have Crohn’s because if I didn’t, I would still be working for corporate America, for someone else, making someone else’s dreams come true instead of my own,” said Heslinga. “Yes, I have this disease, and some days I don’t feel well, but on those days, I just don’t work or I do something that I can accomplish while lying on the couch.”

Rocks with Sass has become a reminder for Heslinga to take care of herself.

“Something that I didn’t realize until later on was that your health should always come first,” said Heslinga. “Put your priorities in the right order.”

She said that even though she has this

disease, she would not be where she is today if it weren’t for it.

“It’s just kind of part of me,” said Heslinga. “I’m proud of it because I’ve overcome something so difficult, and I’m not just getting through life. I’m succeeding, I’m meeting all of my goals and dreams that I’ve set for myself.”

Her advice for those who are recently diagnosed or still trying to figure out what to do is to take advantage of all the resources and don’t think asking for help is a sign of weakness.

“I’m not weak because I have this disease. What I’ve overcome, makes me stronger,” said Heslinga. “I know 100 percent I would not be the person I am today if I didn’t have Crohn’s, so for that, I’m very thankful.”

A portion of the profits from Rocks with Sass is donated to the Crohn’s and Colitis Foundation of America.

For more information, visit our website.



Photos courtesy of Amanda Heslinga

# SEXUAL VIOLENCE AWARENESS WEEK

**MONDAY, OCT. 2:**

**11:30 A.M. - 1 P.M. - Poster Making Station - Prince Lawn**  
Sponsored By: Women's and Gender Studies

**TUESDAY, OCT. 3:**

**6 P.M. - Take Back the Night - Rally March and Speak Out**  
**Lib Jackson Student Union Courtyard**  
Sponsored By: Counseling Services & SHORE

**WEDNESDAY, OCT. 4:**

**10 A.M. - 2 P.M. : The Clothesline Project**  
**Prince Lawn**  
Sponsored By: SHORE Peer Educators

**7-9 P.M. - "The Invisible War" Documentary**  
**Lib Jackson Student Union**  
Sponsored By: Women's and Gender Studies

**THURSDAY, OCT. 5:**

**4 - 5:30 P.M. - "What if I tell? A Panel Discussion"**  
**HTC Room 207**  
Sponsored By: The Department of Sociology and Psychology  
**Take Back the Night Rain Date: 6 P.M.**  
**Lib Jackson Student Union**

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## First Words to Say *continued*

your writing."

He spoke on how a writer should be passionate about their writing, and how they shouldn't be afraid of the word "no."

"I wrote four failed novels before I was published," said Percy. "I sent a short story in to 39 different literary journals before one finally said yes. A lot of people would stop after the 7th rejection."

Percy read an excerpt from his newest novel, "The Dark Net."

It is a story written on the mysterious "dungeon" of the internet.

When he got the idea for this book, he immediately engulfed himself in technology.

"I had 5 apple watches going up my arms, every tablet, the Google glasses..."

Percy went on to explain how awkward it is to order coffee while twitching to backspace with the Google glasses.

Google also invited him to their campus where he rode in a driverless car. Percy made some students laugh and listen.

The next reading will be a faculty spotlight.

The chair of the English Department Joe Oestreich will be reading on Tuesday, Nov. 7 at 5:30 p.m. in the Johnson Auditorium.

Further information can be found in the Cultural Arts calendar.

## Doors of Doom *continued*

For example, the room for depression had an underwater theme to symbolize how depression can sometimes feel like one is drowning.

The haunted house even had a game show where students could participate and learn more information on sexual health.

One of the students who attended Doors of Doom, Ke'Von Young-Reaves, a junior majoring in information technology stated, "'Doors of Doom' opened my eyes to what students in college truly go through," said Young-Reaves. "Counseling services gave me the opportunity to gain more knowledge on these difficult subjects. These were issues I did not know about prior to attending."

Young-Reaves recommended all student and faculty to attend "Doors of Doom" next year so they can gain more knowledge on invisible illnesses.

The next event hosted by Counseling Services is the "Take Back the Night March and Rally Against Sexual Violence."

This event will be held on Tuesday, Oct. 3, from 6 p.m. to 8 p.m.

## Service Dogs: Man's best friend

Morgen Cvetko // Reporter

It is no secret that dogs are man's best friend. They are bright creatures that can be easily trained to assist in a number of circumstances.

Service dogs that are trained to help people with disabilities and while there is no breed or weight restrictions, the dogs must go through training specific to the needs of their owner.

Training varies for every disability, but every service dog must first pass a public access test.

During this stage, they must be brought out into the public to see how they interact with not only their owner, but other people and animals. They are brought into restaurants during this stage to make sure they do not jump onto the tables or disturb others in the vicinity.

They are also introduced to other dogs to see how they act around them. It is important that even in a public setting with many distractions, the dog listens to the owner and behaves well.

They are trained to stay quiet unless they need to alert someone their owner is having an issue.

Once they pass the public access stage, they begin the more in-depth training; which all depends on the needs of the owner.

Greg Nance, a veteran that works at Coastal, has a service dog named Rosco. Rosco is a 2-year-old Blue Heeler who helps Nance with his back injury.



Nance's dog passed the public test with flying colors, showing more than once he is a well-behaved dog.

He is currently working on helping Nance pick things up when he drops them, helps with his PTSD and helps remind Nance to take his medication in the morning.

Rosco is training at Big Paws in Aynor, South Carolina, which is an organization that trains the owner and the dogs together.

THE CHANTICLEER

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## Coastal downs Troy in double-overtime thriller

Ian Brooking // Reporter

Coastal Carolina women's soccer needed double-overtime on Friday, Sept. 22, to take down Troy 2-1 in an emphatic double overtime thriller.

The Chanticleers got off to a hot start in the opening 10 minutes, firing three shots but all them went just wide of the net. Senior forward Daniella Famili's shot in the 9th-minute was so close to finding the net.

Famili, who has scored six goals already this season for the Chanticleers, hadn't scored since a 2-1 win against Winthrop on Sept. 1.

Coastal would fall behind early in the 12th-minute of the game when Julia Winters of Troy headed the ball home for the opening goal.

Coastal did outshoot the Trojans in the first half, 7 to 2, but could not get that equalizing goal.

In the second half, the Chanticleers held the Trojans shot less as the defense for the Chants remained tough and formidable in keeping their team within one goal down.

Coastal came close to equalizing in the 72nd-minute, but Abby Gashel's shot hit the crossbar and the Chanticleers still trailed 1-0.

As time got closer to the final minute, Coastal kept their cool. With less than 90 seconds left, the Chanticleers marched down the field on a counter attack. Freshman forward Mackenzie Gibbs led the

way and had teammates Kayla Christian and Montana Hill on either side.

However, the freshman had something else in mind. As the clock showed one minute remaining, Gibbs unleashed a rocket of a shot from 30 yards out and placed the ball beautifully in the top right corner, tying things up with 59 seconds remaining.

In the overtime period, the Chanticleers failed to record a shot and Troy almost got the game winner in the 92nd-minute when Kristen Edlund's shot went wide.

In the second overtime period, Gibbs almost got her second of the game, but her shot in the 103rd-minute was saved. However, in the 106th-minute, Coastal would put the game to bed as Famili scored

the game-winning goal, ending her five-game goalless streak.

Famili knocked the ball past the keeper after freshman midfielder Hannah Eiden's shot hit the crossbar. The ball fell to the feet of Famili and she slotted the ball home for the game-winner.

Coastal improves to 7-3-0 on the season, the first time they've accomplished that feat since 2008.

The team played at Louisiana-Monroe on Sunday, Sept. 24 at 1 p.m. as part of a three-game road trip for the Chanticleers. The Chanticleers return home on Oct. 5 as they take on Georgia State.

Kickoff is set for 6 p.m.



## Play with Pride

Ian Brooking // Reporter

On Friday, Sept. 22, during their match against Troy, the Coastal Carolina women's soccer team wore rainbow-colored laces to show their support of the LGBTQ community.

While the current administration did not recognize LGBT Pride Month in June, that did not stop the United States Men's and Women's National Soccer teams from showing their support for the LGBTQ community.

On June 3, the men's national team wore their usual red jerseys, but the numbers on the back were different. Instead of the traditional white, the numbers had the colors of the LGBTQ flag. The women's national team wore the same kind of jersey in their matchup with Sweden on June 8 and their match against Norway three days later.

It was announced that Pride Week would take place from Sept. 18 to 24.

Coastal Carolina women's soccer coach Paul Hogan talked about what it meant to be a part of Play with Pride.

"Pride Week was something that was established by our National Association of Coaches in order to honor those in the LGBT community," said Hogan. "Our team was very happy to participate in this."

At Friday's game, not only did the players wear rainbow-colored laces, the bleachers at CCU Soccer Stadium had Pride Flags



and even some fans attended the match in rainbow-colored attire.

Freshman goalkeeper Rylee Atteberry talked about what the Play with Pride game meant to her.

"I think it is so important that as people we promote inclusivity between everyone," said Atteberry. "It meant the world to me to be able to play hard for something that is so much bigger than all of us and something that is so important to talk about."

Abby Wambach and Megan Rapinoe are two of the biggest United States Women's national team members of all-time and both are openly gay.

Wambach, the all-time leading scorer in both USA women's and men's soccer, retired after winning the 2015 World Cup with the United States while Rapinoe still plays for the team.

Rapinoe made national headlines when she began to kneel during the national anthem in support of Colin Kaepernick's peaceful protest of injustice among all



in the United States that began back in August of 2016.

While Rapinoe has stopped kneeling, she says that she will continue to speak out against injustice.

THE CHANTICLEER

Passion for journalism?  
Get heard.

Contact Kaley Lawrimore: [kalawrimo@coastal.edu](mailto:kalawrimo@coastal.edu)

THE CHANTICLEER

Passion for photography?  
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# White lifts Coastal past Cougars in overtime

Ian Brooking // Reporter

Coastal Carolina defeated in-state foe College of Charleston 2-1 in overtime on Wednesday, Sept. 20 at the CCU soccer stadium.

The Chanticleers had a commanding lead in the series going into this game, having not lost to the Cougars since 2010.

Things looked as if they were going to remain that way when a penalty was awarded to the Chanticleers in the final stages of a rather uneventful first half.

Senior forward Wes White stepped up to spot but had his penalty saved by Charleston goalkeeper Kevin Shields. The match would go into the halftime break scoreless.

White talked about moving past the missed penalty and head coach Shaun Docking's message to him at the break.

"Coach really didn't say anything to me after my miss," said White. "A lot of the guys were encouraging though and everyone kept my head up and we kept the intensity high."

White nearly found the back of the net in the 69th-minute but his shot was saved. Five minutes later, White's shot trickled just past the post and out for a goal kick.

After 81 minutes of pure frustration, the Chanticleers found their breakthrough goal through senior forward Frantzdy Pierrot. White played in his fellow teammate and Pierrot slotted the ball into the corner for the opening goal.

It was Pierrot's third goal of the season.

However, the breakthrough goal would be short-lived as Charleston was able to equalize in the 85th-minute and would eventually send the game into overtime.

White talked about his thoughts on the equalizing goal and Docking's message to the team going into the extra period.

"There were a lot of things that were going through my head when they equalized," said White. "The main thing was that we needed to score again and get a win. The message from coach going into

overtime was simple. Score. We know that a golden goal is the rule and all it takes is one goal to win the game."

Not even two minutes passed when the White finally got his first goal of the season. White collected the ball from Martin Melchor and fired a shot into the roof of the net, finishing off the cougars and grabbing the team's third win of the season.

"Martin played me a great ball behind the defenders and I knew from that angle that I couldn't place the ball and score," said White. "So, I went for power and was hoping to catch the keeper off guard and it seemed to work."

This was Coastal's fifth straight win against College of Charleston and much needed win at that. The Chanticleers move to 3-4-0 on the year.



# Coastal Carolina football to play first Sun Belt game

Ian Brooking // Reporter

The Coastal Carolina football team would like to quickly forget Saturday's loss to Western Illinois as they enter Sun Belt competition this week on the road against Louisiana-Monroe.

Last Saturday, the Chanticleers suffered only their 8th 40-point loss in the 171 games that the team has played as a program.

It was the worst loss since falling to North Dakota State 48-14 in the FCS Playoff Quarterfinals. It was also the worst home loss since the second game in program history when the Morehead State Eagles came into Brooks Stadium and defeated the Chanticleers 31-6.

The loss this past Saturday was the wake-up call the team needed in order to prepare for a Louisiana-Monroe team that

got its first win of the season, defeating their in-state and Sun Belt rivals Louisiana-Lafayette 56-50 in double overtime.

Interim Head Coach Jamey Chadwell talked about the preparation for this game after a loss that the team suffered this past weekend.

"I think more than anything, no matter who we are playing, it is more about us," said Chadwell. "We have to get our issues fixed and we have to get them fixed in a hurry. We are struggling in a lot of areas right now."

One of the biggest areas that the team is struggling in is the passing game. Coastal only has 317 yards passing all season while ULM's quarterback Caleb Evans threw for 343 yards alone in last week's double overtime win.

Coastal has yet to establish a solid

passing game this season, which has made our running game the heart and soul of our offensive attack.

The defense this season has been good, especially in the first game against UMass and in the second half against UAB. However, the defense was on the field for nearly 10 minutes in the third quarter alone this past week against Western Illinois.

It was in that quarter that the Leathernecks were able to score three touchdowns, stretching their 11-point half time lead to 32 by the team it was over. Time of possession will be key this week as will the offense being able to make big plays downfield.

Coastal Carolina and Louisiana-Monroe will kick off at 7 p.m. from Malone Stadium in Monroe, Louisiana.

# Fans still waiting on men's basketball schedule; women's released Sept. 8

Ian Brooking // Reporter

While the Sun Belt announced the conference schedules for men's and women's basketball for all 12 members back on June 29, there is no complete schedule for the 2017-2018 men's basketball schedule.

The Coastal Carolina women's basketball team announced their complete schedule back on Sept. 8. The Chanticleers features 17 home games and they open their season on Nov. 10 at home against Lees-McRae.

Meanwhile on the men's side of things, the only games that been set in stone are the 18 Sun Belt Conference matchups and a date with in-state foe South Carolina, who made it to the Final Four last season. The Chanticleers are to play a three-game series with USC that starts this season

when the Chanticleers travel to Columbia on Dec. 9.

Coastal will then again take on USC in Columbia during the 2018-2019 season and then USC will return the favor and come to Conway for the first time ever to play the Chanticleers during the 2019-2020 season.

Season tickets were available to fans on Sept. 25 for the 2017-18 season. Fans who purchase these tickets ahead of time will be able to lock-in home games that feature the Chanticleers taking on Wake Forest, College of Charleston, Wofford and all Sun Belt Conference home games.

Last year, the 2016-17 men's basketball schedule was released on Oct. 3, just over a month before the first game.

Coastal Carolina Athletic Director Matt Hogue talked about how the scheduling process goes and why certain fanbases

seem to wait longer than others for the schedules to be released.

"The schedule should be coming out very soon," said Hogue. "The schedule should be coming out in the next week. We had a couple of final contracts that we had to iron out and I know a lot of people are anxious to see it. We basically have everything done in terms of who we are playing, it is just a matter of us getting those contracts finalized."

Coastal Carolina finished last season with a 20-19 record, falling in a winner-take-all game three of the CBI tournament Championship series to Wyoming. The team will look to add more scorers as the Chanticleers will be without Elijah Wilson, who finished his career in third in terms of career points.

## Western Illinois embarrasses Coastal at home, 52-10

Ian Brooking // Reporter

Coastal Carolina suffered their worst home loss in program history, falling to the Western Illinois Leathernecks 52-10 at home to a record crowd of 14,996 people in Brooks Stadium on Saturday, Sept. 23.

This was the worst home loss since the second ever home in Coastal Carolina history when the Chanticleers fell to the Morehead State Eagles 31-6 in 2003.

Coastal Carolina Interim Head Coach Jamey Chadwell did not shy away from Saturday night's painful defeat.

"I take full responsibility for what was probably the worst night we ever had in our program's history," said Chadwell. "I did not have our team ready to play tonight."

Coastal got on the board first midway through the first quarter when junior kicker Evan Rabon knocked home a career-long 52-yard field goal to give the Chanticleers a 3-0 lead.

The Leathernecks responded with a four-play, 74-yard drive that ended with a nine-yard touchdown pass from Isaiah LeSure to Sean McGuire with less than five minutes in the first quarter.

Sophomore running back Alex James

scored his first career touchdown for the Chanticleers just before the first quarter ended, giving Coastal the 10-7 lead.

It would be the last time Coastal would score as Western Illinois scored 45 unanswered points that led to their crushing victory.

Western Illinois would score twice in the final eight minutes of the second quarter that gave the Leathernecks a comfortable 21-10 lead going into the half.

Chadwell talked about what went wrong in the second half.

"We started the third quarter with some penalties and turnovers," said Chadwell. "And it just snowballed from there. It felt like no matter what we did out there, we couldn't stop them."

Western Illinois started the third quarter the way they ended the second, by scoring two touchdowns within seven minutes.

The Leathernecks recovered a fumble inside the Coastal Carolina 10-yard line that ultimately led to their second touchdown of the third quarter, which made it 35-10. Western Illinois would add a third touchdown in the final seconds of the third quarter to make it a 32-point lead.

Things did not get better in the fourth

quarter for the Chanticleers as Western Illinois tacked on ten more points thanks to field goal and an 80-yard touchdown run to make it 52-10, while Coastal threw two interceptions, ending what seemed to look like promising drives.

Senior quarterback Tyler Keane got the start tonight under center and was one of four quarterbacks used in the loss on Saturday night.

Keane talked about what the team needs to focus on after a loss like this.

"We have to move on," said Keane. "There is no other option, we have nine games left in the season and we need to find a way to bounce back from this."

Keane finished with 85 yards on six of eleven passing.

The last time Coastal experienced a home loss like this was in November 2008 when the Chanticleers fell to Charleston Southern 24-0. This is the worst overall loss since the team fell to North Dakota State in the FCS Playoffs in 2013, falling to the Bison 48-14.

To take it even further, the last time Coastal Carolina lost to an FCS program by 40 or more points was in September 2012 when the Chanticleers lost on the road to Appalachian State 55-14.

Before tonight, Coastal had lost only six games by a combined 23 points, including last week's seven-point loss at UAB.

Coastal will need to quickly regroup as they will travel to take on Louisiana-Monroe on Sept. 30 in their first ever Sun Belt Conference game. Kickoff for that game is set for 7 p.m.

The Warhawks are definitely feeling good after they defeated Sun Belt and in-state rival Louisiana-Lafayette Saturday night 56-50 in double overtime.

Coastal returns home on Oct. 7 to take on Georgia State for their Family Weekend game. Kickoff for that game has yet to be announced.



## Sexism: First Amendment and women's breasts

Yaicha Ocampo // Assistant Editor

According to Clay Travis, a writer for Outkick the Coverage, there are only two things that have never let him down in the history of this entire country: "the First Amendment and boobs."

Travis appeared on CNN to advocate for allowing sportscasters to share their political opinions.

This debate was inspired by ESPN host, Jemele Hill's, tweet that President Donald Trump was a "white supremacist," which ESPN disavowed by calling it "inappropriate."

Last year, ESPN fired their host, Curt Schilling, for posting a picture depicting the transgender community in a vulgar light.

Schilling commented, "A man is a man no matter what they call themselves. I don't care what they are, who they sleep with, men's room was designed for the penis, women's not so much. Now you need laws telling us differently? Pathetic."

Travis considered ESPN to be unjust and hypocritical because they fired Schilling and not Hill.

It does not surprise me that Travis would be supportive of Schilling since both have the tendency of defining an entire social community by their body parts. And, if ESPN were to apply Travis' philosophy on life, I would argue that they did not fire Hill because she has boobs.

Even CNN host Brooke Baldwin, had to compose herself after Travis' comment.

"Wait, did you just say you believe in the First Amendment and—I just want to make sure I heard you correctly as a woman anchoring this show," Baldwin said. "What did you just say? You believe in the First Amendment and B-O-O-B-S?"

Female athletes have often been viewed as "less" than males.

For example, in 2016, the U.S. women's national soccer team filed a federal

complaint accusing U.S. Soccer of wage discrimination. The complaint was based on them earning a quarter less than the men's team regardless of outperforming them and bringing in more revenue.

The objectification of women in sports is not something unheard of—they actually go hand in hand. For example, it is more

common for men to watch women's volleyball because of their attire than to watch it because of the actual game.

And, in case anyone was interested in hearing how some women feel for once; discrimination and unequal pay is one of the many things that have never let us down in this country.



Photos courtesy of Willy Chang



Photos courtesy of John Partipilo / The Tennessean

# Beauty is not only skin deep



Yaicha Ocampo // Assistant Editor

The Department of Politics and Women's and Gender Studies program hosted the film "Dark Girls" last Thursday, Sept. 20 in the Lib Jackson Student Union theater.

The film "explores the roots of classism, racism and the lack of self-esteem within a segment of cultures that span from America to the most remote corners of the globe."

Classism and racism are sets of prejudice against people for belonging to certain social communities.

The documentary emphasizes an intersectional approach to evaluating the obstacles facing women of color. An intersectional approach takes into consideration all of one's identities, such as race, gender and class, in order to evaluate the way one experiences oppression and discrimination in this "white supremacist framework."

Interviews were the primary method used to illustrate the hardships of women of color. A consistent issue that was mentioned was the lack of unity within the black community; for example, African-American men being encouraged to date light-skinned girls because they were seen as more beautiful.

If you do not believe that the whiter one's skin is, the more beautiful they are by societal standards, put "beautiful women" into any search engine. There is a high guarantee the first few pages will be of porcelain, fair or light-skinned women with long hair.

There was a powerful anecdote given by

a young woman exemplifying this concept.

Her mother was bragging about her to a friend while the three were riding in a car together.

"She said, 'My daughter is beautiful. She's got great eyelashes, she's got the cheekbones, she's got great lips,'" the woman says. "She then adds, 'Could you imagine if she had any lightness in her skin at all? She'd be gorgeous.'"

Beliefs like these are detrimental to one's self-esteem. It is not uncommon; even outside the black community, it is common for one person to maliciously degrade others in order to make themselves feel better.

Because of this reason, skin-lightening cream is one of the most in-demand cosmetic. Instead, we should be emphasizing self-love.

It is also important to remember that "loving yourself isn't racism—it's race pride." Race pride is embracing one's culture, heritage and social community.

The documentary ends with a call to action – reminding viewers that "change starts with consciousness." It is important for one to be cognizant of their beliefs and why they have those beliefs.

Franklin Ellis, the assistant director of Multicultural Student Services, states that "We need to fix the way society views black women."

It is not the responsibility of each social community to fix the oppression they face. Each individual has a moral obligation to help one another and to better the world, or at least be a decent human being.

“  
Loving yourself  
isn't racism—  
it's race pride.”  
Race pride is  
embracing one's  
culture, heritage  
and social  
community.

# Sweet like a Rose, Strong as a rock

Yaicha Ocampo // Assistant Editor

Coastal Carolina University is an institution that prioritizes a campus of diversity, such as having students from various states, ethnicities and sexualities.

But, is CCU as inclusive for all genders?

Gender is a social identity—not biology. Typically, if one is born with male genitalia, they are raised masculine and vice versa.

How we define masculine and feminine is based on societal expectations, such as gender roles.

Transgender is a term used to describe a person who does not identify with the gender they were assigned at birth.

The word itself is not a noun—it is an adjective, an identity that describes someone.

By saying "the transgenders" instead of "the transgender community," is the same as saying "the gays" or "the blacks."

Whereas, cisgender is a term used to describe people who identify with the gender they were assigned.

It is important to ask trans-individuals their preferred name and pronouns.

Rose Strong, a transwoman at CCU, prefers "she/her" pronouns. Transwomen are born male, but identify as a female.

It is inappropriate to ask trans-individuals about their intentions for surgery or hormones, but Strong wanted to share her experience.

"I am not transitioning with hormones," said Strong. "That's partly why I wanted to be interviewed—to share a different experience from the norm."

The transgender community faces many hardships, such as depression and suicide.

According to the U.S. Library of Medicine National Institutes of Health, in 2016, 32 to 50 percent of trans-individuals attempted suicide. Individual justifications vary, but there is one underlying cause: the oppression of one's true self.

"Just basic human rights," said Strong. "We're lumped in with gay people and other sexual orientations, but they don't fight just to use a bloody bathroom."

The discourse of social issues may be intimidating to some; the terminology specific and sometimes complicated and hard to navigate. As long as you are genuinely listening and trying to understand, then you cannot be faulted for confusing terminology. Offense words like "tranny" and "shemale," though, is a degrading, vulgar term that is not acceptable in any way.

The R.I.S.E. program, or Residents in Solidarity for Equality, is a recent development in housing that aims at providing a safe and inclusive community.

According to Coastal's website, "The purpose of the community is to create a safe space for all persons regardless of their social identities markers such as race, ethnicity, gender, sexuality, religion, and ability."

The goal of this initiative is an admirable one because a common obstacle for

those who do not fit into the social norm is "coming out," or accepting and expressing who they truly are in the public sphere.

Strong has had a positive experience with her transition at CCU.

"Myrtle Beach isn't the most accepting of places, but Conway, more specifically Coastal, it really is."



# Never 4Get: The story of G4, TV for gamers

Samuel Rutherford // Reporter



With each passing day, video games are becoming more and more mainstream and widespread to the public. Even though video games are almost common place nowadays, it's surprising how a vast majority of the media practically don't acknowledge their existence. Think about it: when was the last time you heard about video games on television, aside from the commercials?

Well, the last time I heard about video games on TV was on a now cancelled channel called G4, a channel made specifically for people who love to play video games. The channel launched in 2002, a time where video games were starting to become mainstream.

G4 had a strong start with a decent line-up of game oriented programs. These included shows like Arena, G4TV.com and Cinematech.

With shows like these, G4 became a unique channel that was never seen before – a channel that was dedicated entirely to video games, not just occasionally.

G4 was a cable channel, which meant that it can only have limited ratings. With the limited ratings, the channel couldn't get advertisers to sponsor their shows, which meant that G4 was becoming more and more expensive to run.

With the growth of G4 being way too slow, the channel used desperate measures in order to keep the channel alive. The moment arrived when Tech TV was put up for sale by its owner. G4 purchased it and inherited their cable listings, which allowed the channel to get more viewership potential.

G4 took most of Tech TV's shows and cancelled them, leaving only their two most popular shows: X-play and The ScreenSavers, which would eventually be renamed Attack of the Show.

Although this move wasn't really popular by fans of Tech Tv, this merger did increase G4's ratings thanks to G4 now owning Attack of the Show and X-play. It saved G4 for the time being.

Unfortunately, G4's problems went from bad to worse.

G4's founder and first CEO, Charles Hirschhorn, stepped down from G4 and a new CEO, Neal Tiles, took his place.

He announced that G4 would be rebranded as a male-oriented channel, much like Spike TV. This move led to several old G4 shows like Filter and G4TV.com to be canceled.

G4 also picked up some syndicated shows to make up for the shows they canceled, such as Cops, Cheaters, Campus P.D., Ninja Warrior and Heroes and Lost, which are shows you would see on a typical public TV channel.

This move would ultimately lead to G4's termination. The constant reruns of Cops, Cheaters and other traditional syndicated shows drove away gamers while the abundance of video game content also drove away casual viewers.

Eventually, the last original show on G4, Cinematech, was canceled, leaving only X-play and Attack of the Show being the last remaining shows on G4 to talk about video games. Those shows, however, were eventually canceled.

Throughout its airing on TV, G4 never

seemed to realize the massive gold mine it had when it targeted video gamers. It touched on an untapped market, video games on television, but never fully embraced it during its run on tv.

Video game shows on G4 was always popular, which is why shows like X-play and Attack of the Show managed to remain on G4 so long. An ironic occurrence considering that both of those shows didn't originate on G4.

But, could G4 be saved, even with the constant airings of syndicated shows?

The channel could have aired things like live speed runs, videos of gamers who complete games as fast as they can, or they could have aired showcases or reviews of classic video games.

G4 could have also aired movies, TV shows and cartoons that video gamers would like such as War Games, Reboot and other similar media.

Honestly, G4 could've aired anime and it would've worked. There are many ways that G4 could have appealed to gamers without end, but they instead aired reruns of Cheaters.

There was something about G4 that will always make it unique: the fact that it was on TV.

For those who play video games, G4 was something that was almost magical.

That's the story of G4, a unique channel that didn't last too long due to some bad ideas behind the scenes.

It capitalized on the untapped video game TV market, but it soon moved away from that to focus on the heavily overdone mainstream TV market and suffered because of it.

G4, TV for gamers, was something truly special, but now is seen as a modern-day tragedy. A sad tale of a great idea that was mishandled by the wrong people.

## Upcoming Events

### Teal Tie Dye

Tuesday, Oct. 3  
4 to 6 p.m.  
Tradition Lawn

### Take Back the Night

March and Rally Against Sexual Violence

Tuesday, Oct. 3  
6 to 8 p.m.  
Student Union Courtyard

### The Clothesline Project

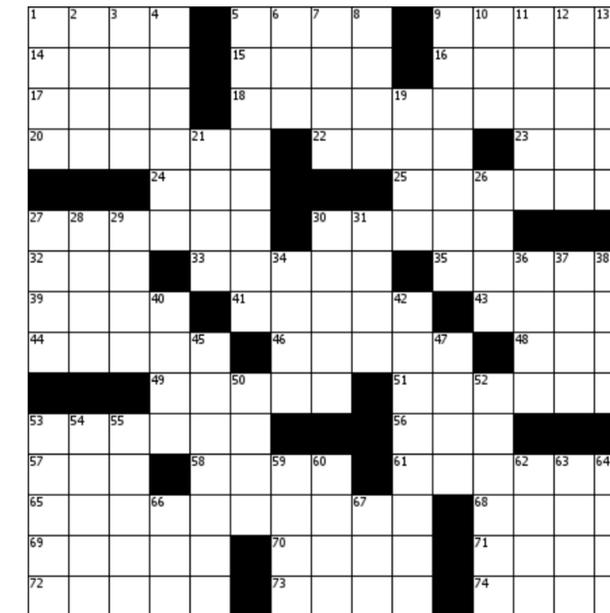
Wednesday, Oct. 4  
10 a.m. to 2 p.m.  
Prince Lawn

### Pop-Up Thrift Shop

Wednesday, Oct. 4  
10 a.m. to 3 p.m.  
Prince Lawn

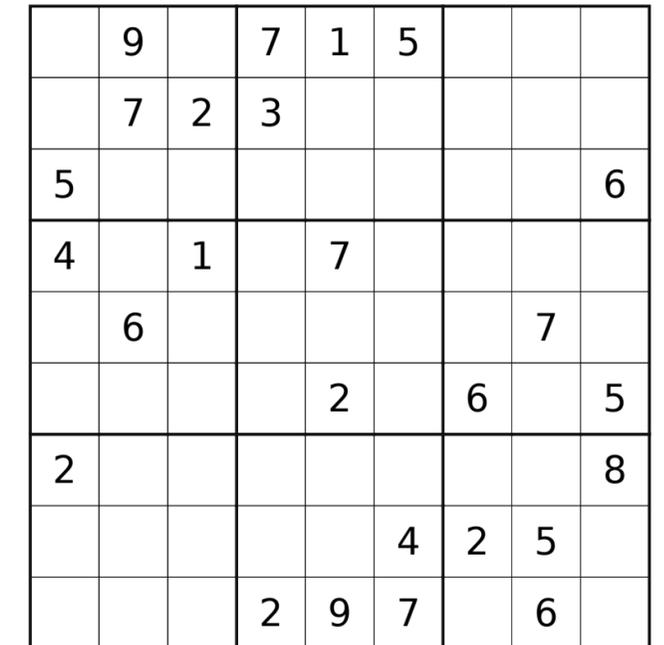
### Across

- 1. Singer \_\_\_\_ Turner
- 5. Froster
- 9. Break
- 14. Stench
- 15. Mother horse
- 16. Glue
- 17. Other
- 18. "Gone with the Wind" setting
- 20. Boil
- 22. Chimney dirt
- 23. Raggedy \_\_\_\_
- 24. Not him
- 25. \_\_\_\_ pig
- 27. African trip
- 30. Burn with steam
- 32. Ripen
- 33. Speed checker
- 35. Fable collector
- 39. Hawaiian cookout
- 41. Defame
- 43. Farm unit
- 44. Field covers
- 46. Marry again
- 48. Certain grain
- 49. Furry swimmer
- 51. George Harrison, e.g.
- 53. Eye surface
- 56. Capone and Roker
- 57. Large primate
- 58. Makes do
- 61. Actress \_\_\_\_ Kidman
- 65. Slow down
- 68. Water pitcher
- 69. Obliterate
- 70. Mr. Gershwin et al.
- 71. Not far
- 72. Become narrower
- 73. Refer to
- 74. Chef's measures (abbr.)



### Down

- 1. Foot digits
- 2. Inactive
- 3. Sniffer
- 4. R&B singer \_\_\_\_ Franklin
- 5. Regal
- 6. \_\_\_\_ Ripken, Jr.
- 7. Periods in history
- 8. Casino city
- 9. Pancake flipper
- 10. Small rug
- 11. Korean, e.g.
- 12. Large pebble
- 13. Hair dye
- 19. Dress for Caesar
- 21. Mister (Ger.)
- 26. Brainstorm
- 27. Common seasoning
- 28. Mexican water
- 29. Fright
- 30. Cavalry sword
- 31. Ship's staff
- 34. Desperate
- 36. Glasgow native
- 37. Not written
- 38. Tennis's \_\_\_\_ Sampras
- 40. On top of
- 42. Beirut native
- 45. Pittsburgh player
- 47. Sub store
- 50. Capture
- 52. Climb
- 53. West Pointer
- 54. Verdi work
- 55. Brief summary
- 59. Guitarist \_\_\_\_ Clapton
- 60. Hindu garb
- 62. Is indebted
- 63. Bound
- 64. Miscalculates
- 66. Vane letters
- 67. Make a doily



<http://1sudoku.com>

n° 317694 - Level Hard

The Chanticleer is the editorially independent student produced weekly newspaper of Coastal Carolina University. The first issue of The Chanticleer was released on October 23, 1963. The Chanticleer is published weekly in the fall and spring semesters. Letters to the editor are welcome from the Coastal Carolina University community. The Editor-in-Chief reserves the right to condense and edit submissions for libel and space. A letter to the editor does not guarantee submission. Advertisements reflect the views and opinions of the advertiser, not the views and opinions of The Chanticleer. Articles represent the views and opinions of the author and/or people in the article. The Chanticleer is committed to accuracy. If you find an error or mistake in an issue of The Chanticleer, please let us know. Mistakes can be reported to [thechanticleer@g.coastal.edu](mailto:thechanticleer@g.coastal.edu). Corrections will be printed in the following issue.

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## Editor's Note

*Kaley Lawrimore // Editor-in-Chief*

I am living with an incurable, often fatal disease.

I was born a healthy baby, just a little bit jaundiced, but nothing too crazy. I did things other babies did; I crawled, walked, talked. Eventually I developed the disease that would stay with me for the rest of my life.

At the age of 7, the doctors diagnosed me with an autoimmune disease called Ulcerative Colitis, an inflammatory bowel disease which causes painful, bleeding ulcers to form along the large intestines.

The one positive thing about being diagnosed with this disease at such a young age is that I do not remember what it was like to be healthy.

All I have ever known is sickness, so when it comes to being "normal," this is mine.

Normal for me is growing up, unable to go to sleepovers because my mother and father did not trust other parents to make sure I took my medications.

Normal for me is having my mother go with me on all school field trips in case something went terribly wrong.

I remember being teased in school because I always had to run to the bathroom. I was isolated for a very long time because I was seen as the "weird" kid.

I did not tell anyone about my disease because I was embarrassed. I had lost friendships, I was not invited to birthday parties and I missed opportunities over this thing I could not control.

At 15, I was 72 hours from dying, according to the doctors in the hospital. I had lost more than half my blood in a matter of a week.

I had to receive three pints of blood through an emergency blood transfusion.

That was when I started talking about my disease and vowed I would not be silenced over something that is a part of me and who I am. Life is too short; I know that from experience.

At 21, my life almost slipped away yet again. I had become so dehydrated from using the bathroom around 70 times a day, unable to eat or drink anything. I could not even keep a sip of water down. My fever skyrocketed and my mother rushed me to the emergency room.

My blood pressure was too high and my organs were starting to fail. I was given medication to knock me out, preserve whatever energy I had left and was hooked up to a constant supply of fluids for four days.

The day I was released from the hospital was the day I became an activist for Crohn's Disease and Ulcerative Colitis.

I wish to use my platform as a journalist to raise awareness for these diseases because a lot of people do not understand because I look like your average 24-year-old woman, I am actually very sick.

This perspective often times causes people to not take my disease seriously, or to think I am faking my symptoms.

The truth is, if you were to turn my body inside out, it would tell a different story.

I came to Coastal with one goal in mind: I was going to help others like me.

I attempted to start an organization for those who have autoimmune diseases. I wanted others to know they had a place to come and talk about their struggles and frustrations.

While I initially had a lot of people sign up for the organization, when it came time to meet, no one showed up.

I understand that it is hard to open up to others about something that is not obvious, and as I leave Coastal in December, I just pray for one thing.

I hope one day, someone will have the same need to help others here at this amazing university. I hope someone steps up and accomplishes the things I could not. I hope someone becomes a voice for those who have been silenced.

And for those who may not understand, even now, please remember to hold your judgement. You never know what troubles someone is facing.

## Meet the Team

### **Kaley Lawrimore**

Editor-in-Chief

Kaley Lawrimore was promoted to Editor-in-Chief of The Chanticleer for the Fall 2017 semester. New to Coastal, Lawrimore decided to join the paper as a reporter after deciding to pursue broadcast reporting in October 2015. After reporting for only a semester, she was promoted to Assistant Editor. When Lawrimore is not on campus, she works part-time at WPDE ABC 15 News in Conway. There she does a multitude of behind-the-scenes work which includes editing video, gather video and information from breaking news scenes and writing web stories. Lawrimore graduates from Coastal in December 2017

### **Yaicha Ocampo**

Assistant Editor

Yaicha Ocampo is the Assistant Editor of The Chanticleer for the fall 2017 semester. Ocampo is a junior English and philosophy major at CCU with a women's and gender studies minor. She focuses on social issues in her writing and began to pursue journalism in hopes of educating and disillusioning the public to false information. Ocampo will graduate from Coastal in May 2019.

### **Alexa Stress**

Art Director

Alexa Stress is serving as the Art Director for The Chanticleer. After transferring to CCU her junior year, she immediately began working around campus as a graphic designer for organizations such as Tempo Magazine, The Athenaeum Press and the Career Services Department. She is excited to revamp the visual narrative of the newspaper to create a more engaging publication. She hopes to work for a design firm after she graduates from CCU in May 2018.

### **Jason Renne**

**Business Manager**

Jason Renne is the Business Manager for The Chanticleer, studying communication at CCU. Since becoming part of organization, Jason has been focusing on building relationships with potential clients and serving the student body. He hopes to work for a large advertising agency once he graduates and knows that his experience with The Chanticleer will help him along the way. Jason will graduate from Coastal in May 2019.

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On-Campus Location

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thechanticleer@g.coastal.edu

**thechanticleernews.com**

# October Movies

The Coastal Theater Box Office hours: Friday and Saturday, 5 - 11 p.m.

*Ticket prices: \$2, includes one free popcorn.*

Tickets may be purchased in advance from the Lib Jackson Student Union Office (A-103) during regular business hours, 8:30 a.m. to 5 p.m. Must show a CINO Card, CCU Alumni Association Card or HGTC ID card to purchase a ticket.



## Oct. 6 - 7



6 p.m.: "Despicable Me 3"

9 p.m.: "Valerian and the City of a Thousand Planets"

6 p.m.: "Valerian and the City of a Thousand Planets"

9 p.m.: "Despicable Me 3"



## Oct. 13 - 14



6 p.m.: "The Dark Tower"

9 p.m.: "Atomic Blonde"

6 p.m.: "Atomic Blonde"

9 p.m.: "The Dark Tower"

## Oct. 20 - 21

6 p.m.: "Halloweentown"

9 p.m.: "Annabelle: Creation"

6 p.m.: "Annabelle: Creation"

9 p.m.: "Halloweentown"



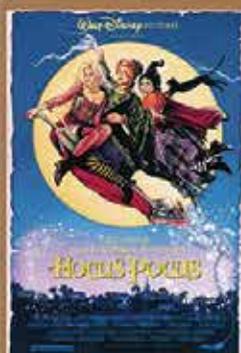
## Oct. 27 - 28

6 p.m.: "Hocus Pocus"

9 p.m.: "Wish Upon"

6 p.m.: "Wish Upon"

9 p.m.: "Hocus Pocus"



*\*Movies are subject to change due to availability\**

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